

CHILDREN

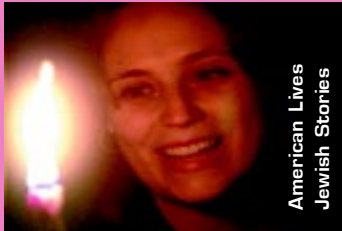
YIDDISH

ISRAEL

HOLOCAUST

The Jewish Video & DVD Catalogsm

MUSIC, ART AND DANCE



JEWS AROUND THE WORLD



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2005/5765
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**The Alef...Bet...Blast-Off
Jewish Holiday DVD**



Four episodes dealing with the holidays of Hanukah, Purim, Passover and Rosh Hashanah on one DVD.



This magical series introduces children to traditional Jewish values and how relevant they are to today's modern world. With a sprinkle of his magical matzah meal, the fearless Mitzvah Mouse takes our main puppet characters, David and Rachel back in time to meet some of the most important people in Jewish history. The DVD is filled with music, mystery, magic and a moral lesson easily understood by children. Produced by Blast-Off Productions and Jewish Television Network. Recommended for ages 3-10.

ISBN 1-56082-310-0

DVD, Approx. 115 min., #818D, Color, \$39.95

Pripetshik Sings Yiddish!



The Pripetshik Singers, an exciting ensemble of native Yiddish speakers led by Binyumen (Ben) Schaechter, perform classic Yiddish songs as well as favorite English tunes in Yiddish. The live performance is interwoven with interviews with the performers as well as actual rehearsal footage, which

together paint an entertaining picture of these talented kids and their love of the Yiddish language.

Featured songs include the beloved "Az der rebe lakht" (When the Rabbi Laughs), "Avremele un Yosele" (Avremele and Yosele), "Yome, Yome," "Kh'bin a kleyner tshaynik" (I'm a Little Teapot), "Mu Asapru" (Who Knows One) and "Lomir geyn tsu dem bolshpil" (Take me out to the Ballgame)." English translations are provided. So sit back and enjoy the show! Yiddish is alive and well and the Pripetshik Singers would love for you to come and sing along with them!

AVAILABLE ON BOTH VHS AND DVD!

"This is a film that warms the heart. To hear Yiddish from the mouths of young children!"—Theodore Bikel

"Jewish children speaking Yiddish and singing Yiddish songs: God bless them!"—Elie Wiesel

ISBN 1-56082-305-4

VHS, 45 min., #745, Songs in Yiddish w/ Eng. subtitles, English narration, \$29.95

ISBN 1-56082-306-2

DVD, 45 min., #745D, Songs in Yiddish w/Eng. or Yiddish subtitles, English narration, \$24.95



Exodus 1947

This fascinating film, narrated by Morley Safer, is the true story of the ship that launched a nation". Exodus 1947 was the most famous of the Aliyah Bet ships that tried to run the British blockade of what was then known as Palestine. Recently declassified documents, eyewitness accounts and archival newsreel footage reveal how Jewish American crews and financiers played an important role in trying to assist the Haganah in bringing Holocaust survivors to Palestine. In the summer of 1947, the President Warfield, an aging Chesapeake Bay steamer, left Sate, France with 4500 Holocaust survivors aboard, in the hope of being able to run the British blockade. After a bloody battle with the British, the survivors were ultimately sent back to a Displaced Persons camp in Germany. This highly publicized international incident heavily influenced the United Nations to vote in favor of the partition of Palestine in November of 1947.

ISBN 1-56082-303-8

56 min., #293, Color & Black & White, \$39.95



Allo, Allo, Aleph!

A video for babies and toddlers that teaches the Hebrew alephbet, naturally, through the immersion method. Watch a gimel "gah, gah, gahchoo!" Dance the "tza, tza, tza" with tzadi. Sing along with Hebrew songs about boats, balloons, and bears. Kids love this video because it was designed on a few basic principles that take Hebrew learning to their level: simple sounds, simple sights, even and gentle pace combined with baby humor. It brings to life the shapes and sounds of the Aleph-Bet through animation, video clips, songs, music and poetry. A program that absolutely captivates babies and toddlers from ages 6 months and up! VHS or DVD.

ISBN 1-56082-307-0

VHS, Approx. 30 min., #812, Color, \$24.95

ISBN 1-56082-308-9

DVD, Approx. 30 min., #812D, Color, \$24.95

A Yiddish World Remembered

This heart-warming film brings back to life the joys and hardships of Jewish life in Eastern Europe prior to the Holocaust. Narrated by Academy Award nominated actor Elliott Gould, this unique documentary



utilizes newly discovered archival footage, vintage photographs, and traditional klezmer and cantorial music to enhance the testimonies of Holocaust survivors who nostalgically share their past. Precious memories abound of close-knit families and nurturing communities that have all but vanished. The Yiddish language, political, social and religious movements, and daily life, including the Rabbis, the Rebbes and the *balebustas* (housewives) are all fondly recalled in this loving remembrance of things past.

57 min. plus 20 extra bonus min., #293, Color/B&W, \$29.95



The Last Refuge: The Story of the Jewish Refugees in Shanghai

Immediately following Kristallnacht on November 9, 1938, many European Jews attempted to flee the Nazi terror by escaping to any country that would accept them. Under pressure from Nazi Germany, almost every country closed their doors to them, except for Shanghai in China. Shanghai required no document in order to gain entry. Thus, from 1938-1942 about 18,000 Jews successfully emigrated there. Along with their Chinese neighbors, the Jewish refugees suffered the hardships of wartime Shanghai, survived the Japanese Ghetto and ultimately were liberated. Some lost their lives, but most survived the war there. First hand survivor accounts, unique archival footage, scholarly analysis and dramatic recreations serve to enlighten us about a lesser-known chapter in Holocaust history.

ISBN 1-56082-304-6

50 min., #184, Color, \$39.95

Check the Ergo Media Website for specials and new releases
www.jewishvideo.com

ERGO MEDIA CELEBRATES 350 YEARS OF JEWISH HISTORY IN AMERICA

ALL AT A SPECIAL PRICE OF \$300., PLUS S/H



In commemoration of the 350th anniversary this year of Jewish history in America, Ergo Media, the world's largest publisher of Jewish-oriented video, is delighted to announce the availability of The American Jewish History Anniversary Collection. The Collection may be purchased individually or at a special set price for all ten. The videos span 350 years of American Jewish history, beginning with the first Brazilian Jews who landed on Manhattan Island in 1654, up until today.

The set includes:

THEY CAME FOR GOOD: A HISTORY OF THE JEWS IN THE UNITED STATES is a two-part video set covering the Jewish history in America from 1654-1880. (120 minutes.) Study guide included. Available on DVD (You must specify in comments). (#440, \$49.95)

JEWISH AMERICAN PATRIOTS is a fascinating documentary that focuses on the heroic acts of such famous Jewish American patriots as Asher Levy, Haym Salomon, Commodore Uriah Phillips Levy and others. (60 minutes, #413, \$39.95)

THE ROAD TO NEW YORK FROM EASTERN EUROPE traces the path taken by over 30 percent of all European Jewry from 1880-1914, as they left the "old country" for America, arrived on Ellis Island and pursued their dreams on New York's Lower East Side. (17 minutes, #409, \$29.95)

A STORM OF STRANGERS is a rich portrait of the teeming Jewish "ghetto" that was New York's Lower East Side at the turn of the century. The story of the Triangle Shirtwaist Factory Fire of 1911 is highlighted. (20 minutes, #433, \$29.95)

VISIONS: JEWISH AMERICAN HALL OF FAME highlights commemorative medals issued by the Judah Magnes Museum's Jewish American Hall of Fame. The medals honor such personalities as Haym Salomon, Henrietta Szold, Golda Meir, Houdini & more. (30 minutes, #401, \$29.95)

TEXAS: WEST OF HESTER STREET covers a little-known chapter in American Jewish history-the attempt by American Jewish leaders to settle new immigrants in Galveston, Texas. This part-drama part-documentary is narrated by Sam Jaffe. (58 minutes, #415, \$39.95)

CHICAGO: ROMANCE OF A PEOPLE tells the story of Jewish life in Chicago, from 1833-1933. Produced by the Chicago Jewish Historical Society, this video includes rare footage of the 1933 spectacular Jewish pageant ROMANCE OF A PEOPLE. (30 minutes, #427, \$29.95)

LOS ANGELES: MEET ME AT BROOKLYN & SOTO, narrated by Harold Gould, is a nostalgic celebration of the Jewish community of L.A. from 1920 to the 1950's, in East L.A.'s Boyle Heights neighborhood. (70 minutes, #426, \$29.95)

NORTHERN CALIFORNIA: JEWS AND THE GOLD RUSH explores the early Jewish settlements of San Francisco and Sacramento, as well as the mining towns of the 1860's. Profiles of Levi Strauss and Anthony Zellerbach are included. (42 minutes, #424, \$29.95)

NEW YORK'S BRONX: MIRACLE OF INTERVALE AVENUE is a sensitive portrait of a once thriving Jewish community in the South Bronx. The film provides a nostalgic sense of the vitality that once was the Jewish Bronx. (65 minutes, #430, \$29.95)

Buy the set of ten titles for \$300. plus \$15.00 S/H

Children of Jerusalem

Ages 8 & up

These seven children, ages 9-13, live in and around Jerusalem. Although they all live near one another, their lifestyles are light years apart. The children narrate the films themselves, which makes the series all the more compelling. Produced by the National Film Board of Canada. Directed by Oscar-Winner Beverly Shaffer. All videos are in color.

Asya

Twelve-year-old Asya is a recent Jewish immigrant from Russia, who now resides in the Western part of the city. When she is not in school, Asya assists a local veterinarian, is a frequent guest on a call-in radio program and takes fencing lessons.

ISBN 1-56082-248-1, 30 min., #281

Gesho

Thirteen-year-old Gesho is an Ethiopian Jew who left North-east Africa during an Israeli rescue operation in 1991. He lives in a temporary community for new immigrants on the outskirts of Jerusalem.

ISBN 1-56082-242-2, 25 min., #282



Ibrahim

Eleven-year-old Ibrahim is a resident of Wadi Joz, an East Jerusalem neighborhood. Completely fluent in Arabic, English and Hebrew, he describes himself as a "Palestinian Arab Israeli."

ISBN 1-56082-243-0, 23 min., #283

Neveen

Neveen studies hard and dreams of being a doctor. Along with her six siblings and her parents, eleven-year-old Neveen lives in a small crowded house in the Shuafat Refugee Camp, erected by the United Nations.

ISBN 1-56082-244-9 29 min., #284

Tamar



A resident of West Jerusalem, ten-year-old Tamar has a very busy life. When not in school, you can find her playing the baritone horn, practicing gymnastics, or attending a Bnei Akiva religious youth group activity.

ISBN 1-56082-245-7, 28 min., #285

Yacoub

Nine-and-a-half-year-old Yacoub lives in the Christian Quarter of the Old City. He studies French at the Frères Lasalle School, helps out at his uncle's falafel shop and often prays at the Church of the Holy Sepulchre.

ISBN 1-56082-246-5, 27 min., #286

Yehudah

As the holiday of Sukkot approaches, ten-year-old Yehudah helps his family prepare for the festival with contagious joy. A resident of West Jerusalem, he is a proud member of the Hassidic community.

ISBN 1-56082-247-3, 27 min., #287

**\$29.95 each; \$110. for four;
Buy All Seven (#280) for just \$180.**

god@heaven

Has your child ever asked you how he/she can communicate with God? Seven year old Adam sends an e-mail all the way to Jerusalem's Western Wall, an "e-mail direct to God!" We cannot



help but feel Adam's frustration as the days pass without a reply. Then suddenly... This contemporary video's mix of theology and technology addresses an age old question in

a new and most innovative way. A wonderful way to begin a discussion. **Ages 7- Adult.**

ISBN 1-56082-254-6

20 min., #850, Color, \$29.95

**Wilbur Award, Religion Communicators
Bronze Plaque, Columbus Festival**

Jinja's Israeli Safari

Jinja, Israel's most lovable lion cub, takes us on an exciting trip through Tel Aviv's Safari Park, teaching us new Hebrew songs along the way. Informative stories about the animals who live in the park are set to easy-to-learn children's songs.

ISBN 1-56082-160-4

40 min., #835, Color, \$19.95

Honors, National Parenting Publications

*Perfect for Hanukah and all year long!
Give the gift that keeps on giving!
The Children's Jewish Video-of-the-Month Club™
Clubs for Ages 3-16
For details- Go to www.jewishvideo.com*

The Sabbath

This award-winning set of four animated and live action shorts raises questions and stimulates discussion on topics related to the Jewish Sabbath. Geared primarily for younger children, each segment is entertaining and thought-provoking. **Ages 3-8.**

ISBN 1-56082-069-1

18 min., #832, Color, \$24.95

More Precious Than Gold

& The Evil Wizard

(2 animated stories on one tape)

More Precious Than Gold takes place on a merchant ship in ancient Israel. Wealthy merchants on board boast of their fabulous goods while one poor elderly passenger sits quietly and pours over his books; the scholar is ridiculed by the others. One day pirates attack and plunder the ship. When the ship reaches its port, only the old man receives a joyous welcome from the awaiting crowd. His merchandise— the learning he acquired— could never be stolen by robbers. It is *more precious than gold!*



The Enchanting Travels of Benjamin of Tudela

This animated video brings to life the travels of Benjamin as he explored the Jewish world eight centuries ago. For nine minutes, we board his ship as he ventures out from Tudela, Spain to Barcelona, Constantinople, Jerusalem, and Baghdad, to name but a few stops. Produced by Beth Hatefutsoth, Museum of the Diaspora. **Ages 7-Adult.**

ISBN 1-56082-086-1

9 min., #830, Color, \$19.95

**Winner: Honorable Mention
American Film/Video Festival**

Ayer: Our Spanish Heritage

This lively educational video explores the history of the Jews of Spain from Biblical times up until their expulsion in 1492. Narrated by Theodore Bikel, we are introduced to the religious, economic, political and cultural lives of the original "Sephardim," whose unique language, Ladino- a blend of Hebrew and Spanish- is spoken and sung to this very day. **Ages 8-Adult.**

ISBN 1-56082-261-9

12 min., #890, Color, \$19.95

Buy *BENJAMIN OF TUDELA & AYER: OUR SPANISH HERITAGE* for \$35.00

Another Story

Meryl and Anna learn a lesson in discrimination and racial profiling when their Grandmother takes them on a journey through a Brothers Grimm-like fairy tale: an allegorical fable from the Grandmother's past. It is a story of a land far, far away where an Evil King has passed a law against those who have black finger nails. **Ages 7 and up.** (See page 15 for more details!)

ISBN 1-56082-297-X

15 min., #602, Color, \$29.95



Long ago, in the Holy Land, a wise man was invited to teach the local children. As the children march off happily to school, their joyous song descends into the world of darkness and wakes up the demons. Satan, in the guise of an evil wizard, attempts to frighten the children. The wise man, however, believing in the ultimate power of goodness, unselfishness, and love, uses this understanding to defeat the Evil Wizard.

Recommended for ages 4-8.

ISBN 1-56082-302-X

17 min., #824, Color, \$19.95

Lights: A Hanukah Fable

This is a charming animated retelling of the Hanukah story—the struggle to maintain religious beliefs in the face of adversity. It addresses the issue of religious freedom and the right to be different. Voices by Paul Michael Glaser and Leonard Nimoy. Narrated by Judd Hirsch. **Ages 3-11.**

ISBN 1-56082-022-5

24 min., #815, Color, \$19.95

"Sweet-spirited, instructive and imaginative." —Ladies' Home Journal

Benjamin and the Miracle of Hanukah

The journey of a young boy sent by Judah Macabee to obtain oil for the Temple in Jerusalem. The boy's adventure lasts eight days, during which time a miracle takes place. Narrated by the late Herschel Bernardi. **Ages 4-9.**

ISBN 1-56082-026-8

24 min., #810, Color, \$19.95

Buy Both Hanukah Videos for \$35.00.

Buy Both Hanukah Videos together with
A HANUKAH MITZVAH (below) for \$52.00

Grandpa's Tree (Tu B'Shevat)

A Jewish American student comes to Israel to locate his grandfather's tree, planted a half century earlier in a Jewish National Fund grove. In the course of his search, we learn about contemporary Israel, its emphasis on land reclamation and afforestation, and about Tu B'Shevat, Arbor Day. **Ages 8-Adult.**

24 min., #827, Color, \$29.95

A Magical, Musical Series

Each video is filled with music, mystery, magic and a moral lesson. Mitzvah Mouse and puppets David and Rachel take us back in time to meet important people in Jewish history. **Ages 3-10.**

25 to 28 min. each, \$19.95 each; Buy All Eight (#800) for \$130.

Winner: Parents' Choice Awards

You've Come to the Right Place

David is troubled by the fact that Jews are "different" from everyone else. Mitzvah Mouse takes David and his sister Rachel back in time to meet Abraham—the first Jew (played by Elliott Gould) who teaches them about hospitality and restores the children's pride in their heritage.

ISBN 1-56082-226-0, #801

Fixing the World

The children decide they'd like to do their part in "tikkun olam"—making the world a better place. Mitzvah Mouse magically transports them back in time to meet Maimonides (Ed Asner) who helps the kids quickly learn the value of *tzedakah* and giving of themselves.

ISBN 1-56082-222-8, #802



Lights of Freedom-Passover

A young Russian immigrant tries to teach David and Rachel about freedom. The concept is unclear until an unexpected twist causes the three of them, along with their good friend Mitzvah Mouse, to become enslaved to Pharaoh (Dom DeLuise).

ISBN 1-56082-223-6, #803

One Big Family

David and Rachel are helping their Mom prepare for the 25th reunion of her International Jewish youth group when disaster strikes. But with the help of Mitzvah Mouse, Golda Meir (Laurie Hendler) is brought in to inspire the kids and save the reunion.

ISBN 1-56082-224-4, #804

The Secret in Bubbie's Attic



There's a magical secret hidden in Grandmother's attic. A Torah, a shofar, a menorah and a very special piece of cloth are woven together into catchy, charming educational holiday stories and songs by storytellers Eva Grayzel and Suri Levow-Krieger. **Ages 4-11.**

ISBN 1-56082-088-8

43 min., #825, Color, \$19.95

"Gets four stars for... original, bouncy, non-sappy holiday songs"—Lillith

**Winner: Award of Excellence,
Film Advisory Board**

The Animated Book of Esther

Finally, a Purim video for young and old alike! King Ahasuerus, Queen Esther, Mordechai, Haman and "friends" are all vividly brought to life through computer animation. English narration interspersed with the chanting of selected verses from the Book of Esther. A unique sense of humor adds to the festive mood. **Ages 6-11.**

ISBN 1-56082-177-9

25 min., #826, Color, \$29.95



Jewish Holiday Set

Ages 8-Adult

Buy All Three (#823) for \$54.00

What a wonderful way to introduce the Jewish holidays to your children! These videos, set in Israel, both educate and entertain.

New Year's Leave: Rosh Hashanah

An American Jewish sailor spends an unexpected holiday in Israel, when his ship is delayed in Haifa. With the help of an endearing tour guide, he is introduced to the symbols, customs and meaning of Rosh Hashanah.

ISBN 1-56082-059-4

30 min., #822, Color, \$19.95

"A good example of how a movie can entertain while educating its audience." —Moment

A Hanukah Celebration

Learn about many of the symbols of Hanukah, Modi'in-home of the Maccabees and how oil was prepared for the Temple in Jerusalem. Join Mike Burstyn and his puppet friends, as they sing holiday songs and play dreidel.

ISBN 1-56082-038-1

25 min., #820, Color, \$19.95

Passover Adventure

What better way is there to learn about Passover, than through an exploration of the festival by a good-humored Israeli tour-guide! Follow the exodus from Egypt, observe traditional matzah baking and celebrate the Seder on a kibbutz.

ISBN 1-56082-064-0

28 min., #821, Color, \$19.95

"With levity and imagination, the history of Passover...is re-created here." —Booklist

A Hanukah Mitzvah

While the rest of the family eagerly awaits the arrival of Hanukah, David would rather be Rudolph the Red-Nosed Reindeer in the school play. Mitzvah Mouse intervenes and takes David and Rachel back in time to meet Judah Macabee (Don Diamont) who enlists them in his courageous struggle.

ISBN 1-56082-225-2, #805



A Whale of a New Year

Taking responsibility for one's actions and being able to forgive are central themes in this Rosh Hashanah program. A quick trip with Mitzvah Mouse into a whale's belly to meet Jonah (Avery Schreiber) proves a wonderful learning experience.

ISBN 1-56082-221-X, #806

A Light unto the Nations

When a famous writer and champion of free speech comes to visit, David and Rachel don't want to give up their room and their freedom. Enter Mitzvah Mouse who whisks the kids back to the 1880's, where they meet Emma Lazarus (Cathy Ladman), whose poem is enshrined on the Statue of Liberty.

ISBN 1-56082-227-9, #807

The Whole Megillah

David and Rachel just are not in the mood to celebrate Purim this year...that is, until they find themselves in ancient Persia, face-to-face with the evil Haman. Mitzvah Mouse and brave Queen Esther (Erin Simms) save the day.

ISBN 1-56082-228-7, #808

Bring Home Some Jewish Entertainment!

Cantorial Music

Legendary Voices: Cantors of Yesteryear

Jewish audiences of the Thirties demanded to see and hear the great cantors of their day. In this unique compilation of cantorial greats, we are treated to memorable film recordings of such outstanding voices as Roltman, Katchko, Malavsky, Shlisky, Waldman, Oysher and Rosenblatt. A treasured collector's item.

ISBN 1-56082-092-6
55 min., #765, B&W, \$29.95

Klezmer Music

Buy All Three Videos for \$42.00

The New Klezmerim: Voices Inside the Revival of Yiddish Music

David Kaufman's delightful documentary offers us a penetrating look behind the scenes of the Klezmer revival of today. Thoughtful interviews are interspersed with stunning performances by leading performers and bands, including Brave



Old World (Michael Alpert, Alan Bern, Kurt Bjorling and Stu Brotman), Hankus Netsky (Klezmer Conservatory Band), Adrienne Cooper

and Zalman Mlotek, The Chicago Klezmer Ensemble, and Josh Waletzky.

ISBN 1-56082-262-7
69 min., #777, Color, \$29.95

Alle Brides: Flying Bulgar Klezmer

An entertaining five minutes of Klezmer music. Find yourself at once dancing and singing with this wonderful music video. Experience a Yiddish folk tune with a "hidden merengue," performed by the Flying Bulgar Klezmer Band.

ISBN 1-56082-146-9
5 min., #762, Color, \$9.95

Jewish Soul Music: Giora Feidman

Giora played classical repertoire with Israel's Philharmonic. Then he decided to return to his roots-to become a "klezmer," a Jewish soul musician. A chance to delve into Giora's world.

ISBN 0-9622024-6-0
50 min., #760, Color, \$19.95

"Mr. Feldman...is filled with a sense of spirit..." —New York Times

Yiddish Dance



Come Let Us Dance (Lomir Geyn Tantsn)

In the communities of Central and Eastern Europe, dancing was always present at weddings, Bar Mitzvahs, and other special occasions. Miriam Rochlin teaches us the dance steps of a *Freylekh* and two variations of the *Sher*. Choreographer and filmmaker Karen Goodman enriches our understanding of Jewish dance and culture.



ISBN 1-56082-290-2
48 min., #922, Color, \$29.95

"...makes us see the art (of dance) as a way back to the sense of physical and spiritual unity missing in our culture."
—Los Angeles Times

Ballet

Mother Cinderella

Erez Laufer's documentary follows the Israel Ballet Company on tour in China. We are treated to performances of the *Cinderella* ballet, as well as "backstage" glimpses of troupe life. The company's prima ballerina is faced with a major conflict- she and her husband wish to have a child, a decision that might jeopardize her career. Can career and family coexist? Come join us on this amazing voyage- as magical as Cinderella herself.

ISBN 1-56082-280-5
59 min., #771, Color, Hebrew w/Eng. subtitles, \$29.95

"That Israel not only has a first-class army but a world-class dance troupe will be an eye-opener to many."
—Hadassah Magazine

Israeli Dance

Hora Israel: We Are Here



The 'We Are Here' Ensemble was founded in 1956 in Vilna (Vilnius) by Jewish musical artists who emigrated to Israel in 1976. We are treated to a lively and energetic program, fusing the old Eastern European culture with the dances and songs of today's Israel.

ISBN 1-56082-263-5
60 min., #779, Color, \$29.95

Art

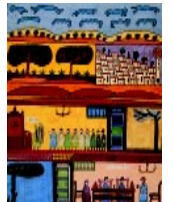
Profile of an Artist: Moriziu Gottlieb

Polish Jewish artist Moriziu Gottlieb died tragically at the age of 23, over a century ago. During his brief career, the "Jewish Rembrandt" attained lofty heights in the art world. Through Gottlieb's work, we have a portrait of nineteenth century Eastern European Jewish life.

ISBN 1-56082-065-9
40 min., #707, Color, \$19.95

Shalom of Safed

Shalom of Safed was a humble watchmaker who, at the age of fifty-eight, began to paint and was immediately acclaimed as a great and unique folk-artist. This video explores his paintings as well as the spiritual and physical sources of his inspiration.



ISBN 0-9622024-4-4
30 min., #709, Color, \$19.95

Choral Music

Many Voices, One Sound

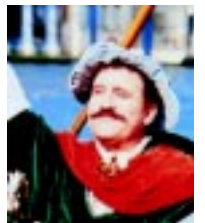
Set at the First North American Jewish Choral Festival, different choirs perform sixteen songs. The songs represent different styles of Jewish choral music, from the Yiddish 'Chiri Biri Bim' to the Ladino 'Cuondo El Rey Nimrod'. A must for Jewish music lovers.

ISBN 1-56082-173-6
60 min., #776, Color, \$29.95

Sephardic Music

From Toledo to Jerusalem

Yehoram Gaon takes us on a magical musical voyage through 500 years of Sephardic history. The majestic scenery, as well as fascinating historical facts and landmarks are woven together into a rich tapestry of Sephardic culture by Mr. Gaon's warm rendering of melodic Ladino songs.



ISBN 1-56082-019-5
60 min., #785, Color, Ladino w/English subtitles, \$29.95

★★★★★ "Dazzling. Buy this- there's nothing like it..." —Video Rating Guide

The Diverse Music of Israel Buy All Three Videos for \$50.00

Classical

Music in Jerusalem

Isaac Stern wanted to record some of the world class concerts presented at the Jerusalem Music Center. Performances by Stern, Pablo Casals, Alexander Schneider, and Yefim Bronfman are most memorable, made all the more enjoyable by visits with the artists by Golda Meir, David Ben-Gurion and Artur Rubinstein. A treat for anyone who loves Israel and appreciates classical music.

ISBN 1-56082-057-8
60 min., #230, Color, \$19.95

Sing-Along

Sing Along with Israel

Twenty-two classic Israeli folksongs are presented in "sing-along" style, with beautiful Israeli scenery, folk dancing and documentary footage as background. The words to the songs appear as subtitles in both Hebrew and English transliteration so that you can sing along. Accompanied by a songbook containing the words in Hebrew, with an English translation.

ISBN 1-56082-132-9
56 min., #775, Color, \$24.95

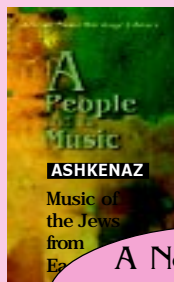
'Oldies but Goodies'

Melodies of Jerusalem



A musical ode, capturing the unique sights and sounds of Jerusalem. Ruchama Raz visits different locations throughout the City and countryside, performing many of the classic tunes that reflect the history, beauty and emotional ties to the Eternal City.

ISBN 1-56082-168-X
28 min., #772, Color, \$19.95



A New Approach
to the Study of
Jewish Culture!

a people and its music: THE JEWISH MUSIC HERITAGE LIBRARY

Jerusalem-based educator and composer Dr. Tzipora H. Jochsberger created a comprehensive music heritage documentary series on Jewish music. Directed by Asher Tallim. Each program is narrated by Martin Bookspan.

"These videos are extremely well produced, and have achieved a nearly perfect balance between the accurate presentation of historical data and the expressive interpretation of living traditions."—Video Rating Guide

"A must for schools, university libraries, community centers, synagogues and for the home."—Ethnomusicology

"Concise and well-focused, these productions will ably serve music and Jewish history collections."—Booklist

Buy the Library of Ten (#790) for \$250.; Buy Any Four for \$110.

Ashkenaz:

Music of Jews from Eastern Europe

We are treated to Yiddish folksongs, the liturgical music of the synagogue, Klezmer melodies as well as Yiddish theater tunes. This collection of Jewish music of Eastern Europe features Shmuel, Henya and Anat Atzmon, as well as archival material showing life in Eastern Europe.

ISBN 1-56082-121-3

28 min., #791, Color, \$29.95

★★★★★ "...An excellent introduction to the diverse musical traditions and social contexts found within Yiddish repertoire" —Video Rating Guide

Italy:

Salomone Rossi- Between Worlds

Salomone Rossi, a composer of the Renaissance and Baroque era, was the first to introduce choral music into the synagogue. Filmed in Italian palaces and synagogues in Mantua and Venice, Rossi's works are brilliantly performed by Israeli and Italian musicians who specialize in the music of this period. Featuring Drora Brook, Isidoro Raitman, Roberto Gini and Manuela Norsa.

ISBN 1-56082-179-5

28 min., #798, Color, \$29.95

Europe:

Toward the Twentieth Century

Filmed in Vienna and St. Petersburg, this video illustrates the influence that 19th century European music exerted on Jewish music. Solomon Sulzer created choral works for the synagogue which emulate the musical style of Schubert and other composers of the period. Participating artists are the Schubert Boys Choir, Vienna, conducted by Matthew Lazar; Cantor Shmuel Barzilai; Professor Joseph Dorfman and Russian musicians.

ISBN 1-56082-201-5

30 minutes, #781, Color, \$29.95

Israel:

Sounds in Search of a Home

What is Israeli music? What do the music of Ariel Zilber, Naomi Shemer, Shlomo Gronich, prayers in a Yemenite synagogue, songs of the Samaritans, Kobi Oz, Tipax and Ra'ash have in common? This journey appropriately gathers the multiplicity of sounds of all of the immigrants to Israel who brought their music with them from the four corners of the earth. What emerges is a strong sense of unity within the diversity.

ISBN 1-56082-256-2

51 min., #788, Color, \$29.95

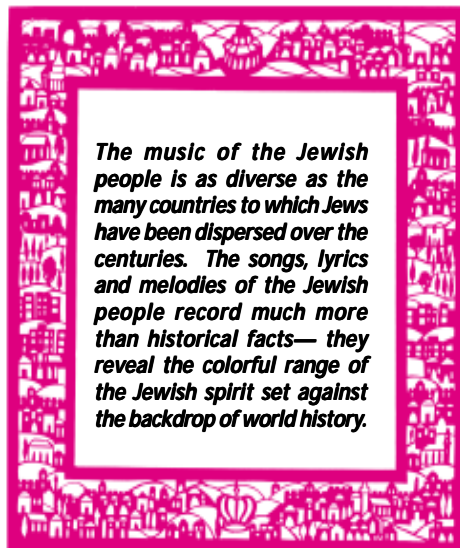
Morocco:

The Music of Moroccan Jews

The Moroccan Jews of North Africa created their own unique musical form of expression by borrowing tunes from their Arab neighbors and adding Hebrew texts to them. Filmed on location in Morocco and Israel, this video focuses on the unique flavor of the poetry and messianic songs that evolved into the basis of authentic Moroccan Jewish music. Featured are Shlomo Bar, Habrera Hativit, and Tsfon Maarav Ensemble with Professor Joseph Chetrit.

ISBN 1-56082-126-4

28 min., #795, Color, \$29.95



The music of the Jewish people is as diverse as the many countries to which Jews have been dispersed over the centuries. The songs, lyrics and melodies of the Jewish people record much more than historical facts— they reveal the colorful range of the Jewish spirit set against the backdrop of world history.

© Deborah Ugoretz

Teiman:

The Music of Jews from Yemen

The music of Yemenite Jews is characterized by the absence of the use of musical instruments. Instead, a highly developed rhythmic sense exists in their music. The video includes men's songs, a Hinna ceremony and a colorful service in a Yemenite synagogue at Hoshana Raba. Featuring the performances by Yemenite vocalists Ofra Haza and Noa (Achinoam Nini).

ISBN 1-56082-123-X

27 min., #793, Color, \$29.95

★★★★★ "A valuable addition..." —Video Rating Guide

Honorable Mention, Columbus Festival

Sephard:

Music of Sephardic Jews

This unusual video enables the viewer to hear and learn about the beautiful Ladino tunes of the Middle Ages, lullabies, wedding tunes, as well as music of the synagogue and songs of mourning. Eva Pitlick's Vocal Ensemble and well-known singer Mira Zakai are featured.

ISBN 1-56082-122-1

27 min., #792, Color, \$29.95

★★★★★ "The program manages to show the diversity within the Sephardic community, which has dispersed throughout the world, as well as its common heritage. Highly recommended." —Video Rating Guide

Finalist, New York Festivals

Toward Jerusalem:

Music of Seven Communities

Throughout the ages, Jews all over the world have dreamt of coming to Jerusalem. This video presents seven ethnic groups, performing their music in their surroundings. Israeli rock star Ehud Banai, who has used ethnic sources in his compositions, joins the musicians. Featured are ensembles from Persia, India, Iraq, Ethiopia, Kurdistan, Georgia and Tajikistan.

ISBN 1-56082-133-7

28 min., #796, Color, \$29.95

One Day The Heart Opens:

A Concert of Ethnic Music

Seven ethnic music ensembles gather at David's Tower in Jerusalem, performing on authentic instruments, music characteristic of their communities. Featured are the santour, a Persian dulcimer; the oud, an Arabic lute; the darabukka, an Arabic drum; the sorna, a Kurdish wind instrument and others.

ISBN 1-56082-134-5

28 min., #797, Color, \$29.95

Hassidut:

Music of Hassidic Jews

Music plays a central role in the daily life of the Hassidic community. The famed Rabbi Nahman of Bratslav taught that one can pray not only with words, but also through song. Filmed within the Hassidic community, beautiful Hassidic melodies are sung in prayer, at celebrations and at many other significant events in the day-to-day life of Hassidic Jews.

ISBN 1-56082-127-2

28 min., #794, Color, \$29.95

Commemorate this special anniversary with videos!



Community
Buy All Six Videos for \$160.

New York's Bronx: Miracle of Intervale Avenue

A sensitive exploration of the secrets of a once thriving Jewish community in the South Bronx. The film provides a warm nostalgic sense of the vitality of what once was the Jewish Bronx.

ISBN 0-9622024-3-6
65 min., #430, Color, \$29.95

**Winner: Am. Video Conference Award
Grierson Award for Best Documentary**

Pittsburgh: Murray Avenue- A Community in Transition

In this 1980's portrait, Sheila Chamovitz focuses on three of the neighborhood's traditional businesses- a bakery, a butcher shop, and a newsstand, community meeting places and anchors for the ethnic identity of the neighborhood.

ISBN 1-56082-208-2
28 min., #428, Color, \$29.95

Chicago: Romance of a People

Rare footage and informative interviews combine to tell the story of the first century of Jewish life in Chicago, 1833-1933. Highlighted is the role of the early German-Jewish settlers, the arrival of Jews from Eastern Europe and the founding in Chicago of several national Jewish organizations.

ISBN 1-56082-194-9
30 min., #427, Color and B&W, \$29.95
With special commemorative booklet, \$39.95

Texas: West of Hester Street

A moving part-drama, part-documentary about the attempt by American Jewish leaders to settle new immigrants in Galveston, Texas— away from the East Coast. An unknown chapter in American Jewish history. Narrated by Sam Jaffe.

ISBN 1-56082-037-3
58 min., #415, Color, \$39.95

"Artful use of archival footage, photos, and dramatic recreations" —Medium

Red Ribbon, Am. Film/Video Festival

Los Angeles: Meet Me at Brooklyn and Soto

Harold Gould narrates this nostalgic celebration of the Jewish community of Los Angeles from the 1920's to the 1950's, in East L.A.'s Boyle Heights neighborhood. The video utilizes archival film footage, vintage photos and interviews with former residents of the neighborhood.

ISBN 1-56082-204-X
70 min., #426, Color, \$29.95

Northern California: Jews And The Gold Rush

Lured by dreams of gold, Jews were among the pioneers who journeyed to California by covered wagon or by ship. An exploration of the early settlements of San Francisco and Sacramento, as well as the mining towns of the 1860's. Includes profiles of Levi Strauss and Anthony Zellerbach.

ISBN 1-56082-187-6
42 min., #424, B&W and Color, \$29.95

350 Years in America

They Came for Good: A History of the Jews of the United States

From the first Brazilian Jews who landed on Manhattan Island in 1654 through the end of the 19th century, over 250,000 Jews came to American shores. Utilizing thoroughly researched letters, diaries and documents of the time, the comprehensive series also brings to light the first Jewish Americans who made significant contributions to



American society. Each video is 60 minutes. Study Guide included. Part I - Present at the Creation 1654-1820. Part II - Taking Root 1820-1880.

120 min., 2 Video or DVD Set, #440, Color, Study guide included, DVD or VHS, \$49.95

Jewish American Patriots

Since 1654, Jewish Americans have fought in every American conflict. Through archival photos and expert testimonials, this documentary traces the heroic acts of such famous Jewish American patriots as Asher Levy, Haym Salomon, Commodore Uriah Phillips Levy and Sgt. Leopold Karpeles.

ISBN 1-56082-178-7
60 min., #413, Color, \$39.95

The Road to New York from Eastern Europe

This video traces the path taken by over thirty percent of all European Jewry, from 1880 to 1914, as they left the "old country" for the United States. Life in the shtetl, arrival at Ellis Island, life on New York's Lower East Side as well as the "American Dream" are all clearly explained through the use of slides and detailed narration. Led by Charles Fine, Lower East Side tour guide and Phyllis Greenspan, Jewish Museum educator.

ISBN 1-56082-220-1
17 min., #409, B&W, \$29.95

A Storm of Strangers

A rich portrait of the teeming Jewish "ghetto" that was New York's Lower East Side at the turn of the century. Narrated by Herschel Bernardi, this classic film uses period photographs to create the fictional story of Manya, a young Jewish woman, whose life is turned around by the tragic Triangle Shirtwaist Factory Fire of 1911.

ISBN 1-56082-291-0
20 min., #433, B&W, \$29.95

Visions: Jewish American Hall of Fame

Since 1969, the Judah Magnes Museum's Jewish American Hall of Fame, under the direction of Mel Wachs, has produced a series of commemorative medals. A brief history of each of the honorees is accompanied by photos and archival film footage. The medals honor such personalities as Haym Salomon, Emma Lazarus, Judah L. Magnes, Henrietta Szold, Hank Greenberg, Golda Meir, Elle Wiesel, Houdini, Barbra Streisand, and many more.



ISBN 1-56082-196-5
30 min., #401, Color, \$29.95

Jewish Identity

American Lives: Jewish Stories

This documentary uses personal stories to explore the challenges and joys of being Jewish in America. The stories are meant to challenge you, not necessarily to provide answers. The first episode takes place in a Jewish summer camp in Wisconsin. Three teens contrast their diverse Jewish backgrounds with this unique Jewish summer camp experience. Next, a 23 year-old Boston woman describes her personal struggle as someone with a strong Jewish upbringing, in love with a Catholic man. Finally, a Baltimore mother recounts her spiritual journey back to Judaism and how this continues to impact her daily family life. An excellent trigger film!



ISBN 1-56082-301-1
46 min., #431, Color, Study Guide, \$39.95

"An engaging look at issues surrounding Jewish identity in contemporary America; this is recommended."—Video Librarian



On Common Ground

Michael Green is embarking upon his first job interview since graduating college. While he is preparing himself for the interview ritual, his mother is nagging him to go on the family's "annual trip to grandmother's house" for Hanukkah. This year, however, Michael just might have to choose between the trip and a new job, between tradition and the workplace. An innovative way to lead off a discussion about being "Jewish in America."

ISBN 1-56082-274-0
13 min., #448, Color, \$25.95

How to Trace Your Jewish Roots: A Journey with Arthur Kurzweil

Renowned Jewish genealogist Arthur Kurzweil takes us on location to Ellis Island and other significant sites, in order to show us how easy it is to look for your origins and better understand your identity (more on page 17).

ISBN 1-56082-151-5
30 min., #150, Color, \$29.95

"Editor's Choice!" —Video Librarian

A.M. Klein: Poet as Landscape

The personality of the century's leading Anglo-Jewish poet, A.M. Klein (1909-1972) is explored through interviews, selections from his writings, film footage, photographs and recollections from his childhood in Montreal's Jewish district.

ISBN 1-56082-051-9
58 min., #712, Color, \$29.95

"More than equal to its subject." —Montreal Gazette

Yiddish in America
Buy All Three Videos for \$80.

The World of Sholom Aleichem

A wonderful 1959 collection of three stories, each in the style of classic Yiddish literature: A Tale of Chelm; Bontshe Shveig and The High School. Features Zero Mostel, Nancy Walker, Jack Gilford and Gertrude Berg.
 90 min., #763, B&W, \$29.95

Yiddish: The Mame-Loshn

Through interviews, excerpts from Yiddish films, poetry and music, the pleasures of Yiddish as a language and a culture are unforgettably evoked. Author Leo Rosten, actor Herschel Bernardi, and comedian David Steinberg all recall the wealth that the "mame-loshn" carries.
 ISBN 1-56082-076-4
 58 min., #434, Color, \$29.95

"Yiddish lore and derivations, traditions... have been admirably assembled."—Variety

Isaac Bashevis Singer

Through a series of frank conversations with the Nobel Laureate, we gain an understanding of his life, his great love and devotion to his mother-tongue, his philosophies of writing as well as religion, and his hopes for the future of Yiddish.
 ISBN 1-56082-080-2
 28 min., #912, Color, \$29.95

★★★★—"An enjoyable video...belongs in all literature and Judaica collections."
 —Video Rating Guide

A Conversation with George Burns

A fitting memorial! George Burns reminisces about his life and career, both of which began on the Lower East Side at the turn of the century. This unique conversation was conducted by Monty Hall (Let's Make A Deal), and features scenes from selected Burns and Allen routines and film clips.
 ISBN 1-56082-113-2
 27 min., #438, Color, \$19.95

From the Novel...



The Assistant

Bernard Malamud's Depression-era story of repentance and redemption is brilliantly adapted from novel to the screen by veteran Hollywood director Daniel Petrie. Frank Alpine is a drifter, struggling for work who,

through a variety of circumstances, finds himself working at a Jewish-owned family-run grocery store. There, he is shaken by the violent anti-Semitism that he witnesses and draws closer to the family, particularly to Helen, the beautiful and determined daughter. But as a Gentile, Frank is viewed with suspicion by Helen's parents. A powerful story from the author of "The Natural" and "The Fixer." Mature Audiences. Starring Gil Bellows, Armin Mueller-Stahl and Joan Plowright.
 ISBN 1-56082-253-8
 105 min., #445, Color, 1999, Now \$39.95

Bar Mitzvah

The Discovery

Twelve year-old David is in the midst of preparing for his upcoming Bar Mitzvah. Playing baseball seems to David a lot more worthy of his time and energy. As the story unfolds, teachers, friends and family members try to tackle David's many questions as he comes to better understand his Jewish heritage. Meant to stimulate discussion.
 ISBN 1-56082-107-8
 58 min., #870, Color, \$39.95

"An evolving journey...This video will help your child resolve what it is to be Bar Mitzvah."—Rabbi Elliot Schoenberg, The Rabbinical Assembly

A Secret Space

David Goodman stumbles into an abandoned synagogue being reclaimed by a group searching for Jewish meaning in their lives, to the dismay of his parents. As he approaches his Bar Mitzvah, David finally seems to be comfortable as a Jew. With Phyllis Newman, Robert Klein, Jon Matthews and Virginia Graham. Directed by Roberta Hodes.
 ISBN 1-56082-070-5
 80 min., #411, Color, \$39.95

"Praiseworthy...the conclusion is as amusing and thoughtful as all that has gone before." —Philadelphia Inquirer

"A Secret Space should be mandatory for young Jewish parents."—The Jewish Post

Intergenerational



The Golem (of L.A.)

Ed Asner stars as Rabbi Judah Lowenstein, the elderly Rabbi of Los Angeles' oldest remaining synagogue, in Lewis Schoenbrun's contemporary version of 'The Golem'. David cannot fully comprehend his grandfather's love for the Rabbi's congregation.

When the 75 year old house of worship is about to be demolished to make way for luxury apartments, Grandpa enlists the aid of the supernatural in resolving the crisis. The story provides keen insight into the modern-day Jewish generation gap.

ISBN 1-56082-164-7
 25 min., #435, Color, \$29.95

Family Album

In this made-for-TV drama, 20 year old Ruby Schwarz finds her Grandfather Ben, who had disappeared 10 years before, standing on her doorstep. This coincides with Ruby's discovery of an abandoned violin, which she retrieves from the trash outside the home of a recently deceased Holocaust survivor. This mysterious violin, with a haunted past, forces Ruby to finally confront her own Jewish heritage.



ISBN 1-56082-275-9
 24 min., #682, Color, \$29.95
 With Study Guide, #682SG, \$39.95

Jewish Food

Buy All Four (#372) for \$95.

These four videos not only relate to food, they also deal powerfully with tradition.

Divine Food

This "heimish" documentary introduces us to the Oscherwitz family, manufacturers of deli products for four generations. Together with them, we explore the Kosher manufacturing process, from inside out, and are drawn closer to this warm and endearing clan, founders of the Best Kosher, Shofar and Sinai labels. As mouthwatering as it is heartwarming!
 ISBN 1-56082-255-4
 46 min., #385, Color, \$29.95

"Smooth, well-paced... entertaining and informative."—Library Journal

Chicken Soup

An elderly Polish-Jewish couple take us, step by step, through the painstaking preparation as well as the more enjoyable part- the eating- of this true delicacy. One can truly appreciate why chicken soup has become the quintessential Jewish soul food.

ISBN 1-56082-166-3
 14 min., #380, B&W, \$25.95

Hot Bagels: The Hole Story

A personable young bagel baker takes us on a guided tour through the bagel-making process, from its origins to contemporary methods. Lively, informative and tantalizing.

ISBN 1-56082-041-1
 12 min., #375, Color, \$25.95

"All that's missing is the aroma and a sample... to complete this delectable and nutritious treat."—Booklist

Gefilte Fish

Three generations of women share their individual methods for making Gefilte Fish. In the course of their preparations, they discuss commitment to family, tradition and its place in contemporary society. Humorous, yet poignant.

ISBN 1-56082-034-9
 15 min., #370, Color, \$25.95

"Director Silverstein has an arch sense of humor, perfect for handling so slippery an issue" —S.F. Examiner

Cinema for Learning

Golden Land on the Silver Screen: America's Jews- Introductory Video

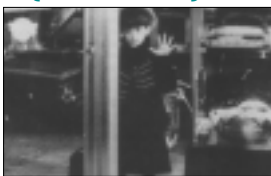
An outstanding authority on American Jewry both introduces one of six selected films and then follows up with some thoughts that serve to raise a variety of questions about American Jewish life for the viewer. Authorities include Paula Hyman, Deborah Dash Moore and Egon Mayer. Some films discussed are Hester Street, The Way We Were, The Jazz Singer and The Frisco Kid. Each introduction and summation is about five minutes in length. Does not include films!

ISBN 1-56082-035-7
 60 min., #400, Color, With study guide, \$39.95

Displaced

Brussels-Transit (Dakh-Brisel)

Samy Szlingerbaum relates his family's search for refuge. His own mother narrates in Yiddish the story of how the family, leaving Poland, makes its



way across Europe in 1947. The filmmaker recounts the sometimes funny sometimes painful adventures of a family learning to cope with a new environment. A most fascinating study of postwar European Jewry in search of a new identity. Belgium

ISBN 1-56082-298-8

88 min., #759, B&W, 1980

Yiddish w/Eng. subtitles, \$59.95

"Like Josh Waletzky's IMAGE BEFORE MY EYES, the film arises from the powerful drive of children to address the suffering of their parents' lives."—Village Voice

On Yiddish Cinema

Almonds and Raisins

Russ Karel's wonderful history of the phenomenon of Yiddish cinema, as remembered by the actors, directors and producers who created it. Includes excerpts from many of the films of that vanished era. Narrated by Orson Welles.

ISBN 0-9622024-2-8

90 min., #731, B&W, \$39.95

"Fascinating! A compelling, feeling film that evokes a past never to be revived." —New York Times

For Children

The Bent Tree

This charming fable, presented by Sally Heckel through sand animation, is based on Itzik Manger's bittersweet Yiddish folk tune "Oyfn Veg Shteyt A Boyim." The story, sung in Yiddish, tells of a small child whose mother tries to prevent her from discovering her surroundings.

ISBN 1-56082-027-6

4 min., #414, Color, \$9.95

"A beautiful, sensitively crafted work." —Young Viewers

Moishe Oysher Classics (with two on DVD)

Buy All Three VHS for Special Price of \$120.

The Singing Blacksmith
(Yankl der Shmid)

David Pinski's classic story of a blacksmith who sees too many women and drinks far too much liquor. Then, he meets Tamare and his life changes, or does it? Also with Miriam Riselle and Florence Weiss. USA. Directed by Edgar G. Ulmer.

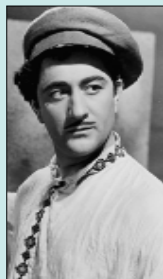
ISBN 1-56082-085-3

95 min., #747, B&W,

1938, VHS only

Yiddish w/Eng. subtitles, \$49.95

"All the familiar ingredients of Yiddish comedy-drama have been stirred into this!" —New York Times

Audio: Learn Yiddish
Invitation to Yiddish

Have you always wanted to learn spoken Yiddish, but never had the opportunity? Invitation to Yiddish presents sixteen easy-to-learn practical Yiddish conversations for beginners, on one audiocassette. Developed by accomplished Yiddishist Yudel Mark, the tape is accompanied by a 111 page manual, complete with Yiddish text, English translation and transliteration. An excellent introduction to a rich and colorful language!

ISBN 1-56082-130-2

Audiocassette, 90 min., #740, \$19.95

Eastern Europe

The Vow (Tkies Kaf)

Two friends have pledged that their as yet unborn children will marry, but fate gets in the way. The prophet Elijah intervenes. With Zygmund Turkow. Poland. Directed by Henryk Szaro.

ISBN 1-56082-155-8

90 min., #768, B&W, 1937,

Yiddish w/Eng. subtitles, \$49.95

The Light Ahead (Fishke der Krumer)

Mendele Mokher Seforim's look at shtetl life! Fishke, who is lame and a ward of the Jewish community, is in love with Hodl, who is blind. The two are kept from marrying until... With David Opatoshu, Helen Beverly and Isidore Cashier. USA. Directed by Edgar G. Ulmer.

ISBN 1-56082-101-9

94 min., #738, B&W, 1939,

Yiddish w/new Eng. subtitles, \$49.95

"Beverly and Opatoshu are perhaps the most beautiful couple in the history of Yiddish cinema."—The Village Voice

Le Golem: The Legend of Prague

According to legend, the Golem, an extraordinarily powerful "body without a soul" was created in the Middle Ages by Rabbi Judah Loew in order to protect and defend the Prague Jewish ghetto. With Harry Baur. France/Czechoslovakia. Directed by Julien Duvivier.

ISBN 1-56082-025-X

96 min., #418, B&W, 1935,

French w/Eng. subtitles, \$39.95

One of the great talents of the Yiddish theater, Moishe Oysher (1907-1958) gained a reputation not only for his acting, but for his voice. When not on the stage, Oysher, like his father and grandfather, served as a cantor. These are the three Yiddish films in which he starred.

The Cantor's Son
(Dem Khazn's Zindl)

Barely able to subsist, a young immigrant lands a job as a custodian, where he is "discovered" and gains immediate fame. That success, though, seems meaningless as he longs for home. Based on Oysher's life. Also with Judith Abarbanel and Florence Weiss. USA. Directed by Ilya Motyleff and Sidney Goldin.

ISBN 1-56082-079-9

90 min., #767, B&W, 1937,

Yiddish w/Eng. subtitles, \$49.95

"Captures...the essence of the immigrant experience." —Medium

Yiddish Culture



Avi Hoffman's Too Jewish?

Avi Hoffman's one-man musical comedy revue is a delightful exploration of Yiddish music, humor, culture and language peppered with a healthy dose of nostalgia. This video has something for everyone, from favorite Yiddish songs, such as *Oyfn Pripetshok*, *Belz* and *Oyfn Veg Shteyt a Boyim* to Shakespeare in Yiddish.

ISBN 1-56082-250-3

100 min., #755, Color, \$29.95

"A hilarious, warm and winning mixture of nostalgia, song, comedy and culture and social history." —New York Times

A Life of Song: Ruth Rubin

Ruth Rubin spent her life collecting, preserving and transmitting the rich legacy of Yiddish folksongs. Yiddish love songs, work and protest songs are interwoven with photographs of shtetl life in Eastern Europe. An inciteful study.

ISBN 1-56082-110-8

38 min., #920, Color, \$29.95

"not a music theory analysis of Yiddish folksong but is rather a celebration of Dr. Ruth Rubin and the Yiddish folksong as a product and reflection of Jewish culture."

—Video Rating Guide

Buy *COME LET US DANCE (LOMIR GEYN TANTSN)* with *A LIFE OF SONG: RUTH RUBIN* for \$54.

For Yiddish in America see page 7.
For Yiddish in Israel see page 18.

For Yiddish Dance see:
COME LET US DANCE on page 4.

For Yiddish Theater in Russia see:
THE KING AND THE FOOL
& *MOVING MOUNTAINS* on page 17.

Overture to Glory
(Der Vilner Shtot Khazn)

Moishe Oysher is the "Vilner Balabesl," the cantor who leaves his position as Vilna Cantor in order to seek fame and fortune as an opera star in Warsaw. Uncomfortable in his new environment, he yearns to return home to his wife, child and community. With Helen Beverly and Florence Weiss. USA. Directed by Max Nosseck.

ISBN 1-56082-063-2

85 min., #730, B&W, 1940,

Yiddish w/Eng. subtitles, \$49.95

"An artistic triumph!" —New York Herald-Tribune

The film classics listed on these pages are over sixty years old. Every possible effort has been made to ensure quality reproduction on video. Careful attention has been paid in the mastering process of making videos from film, utilizing state-of-the-art equipment. Often, new subtitles (by such talented Yiddishists as Samuel Norich; Moishe Rosenfeld; Nahma Sandrow; and Jeffrey Shandler) have been added to make easier viewing possible for non-Yiddish speaking audiences. Some are even now on DVD. This has truly been a work of love!

Classic Theater

Buy All Four for Special Price of \$150.

Tevye (Tevye der Milkhiker)

The adaptation of Sholom Aleichem's now classic story, made decades before Fiddler On The Roof, in which one of the daughters, Khave, falls in love with and marries a Gentile. With Maurice Schwartz, Miriam Riselle and Leon Liebgold. USA. Directed by Maurice Schwartz.

ISBN 1-56082-007-1

96 min., #742, B&W, 1939,

Yiddish w/new Eng. subtitles, \$49.95

"One of the more extraordinary performances in film history."—Soho Weekly News

Chosen by the Library of Congress
for the National Film Registry in 1991

Green Fields (Grine Felder)

Peretz Hirschbeim's legendary tale of a young Hasidic scholar who leaves his studies to search the countryside for common people and a meaningful existence close to the land. With Michael Goldstein, Herschel Bernardi and Helen Beverly. USA. Directed by Edgar G. Ulmer & Jacob Ben-Ami.

ISBN 1-56082-078-0

95 min., #732, B&W, 1937,

Yiddish w/new Eng. subtitles, \$49.95

"The direction deserves praise for the kindly, understanding manner in which [it is] handled and performed."—Variety

Mirele Efros

Jacob Gordin's classic play about a noble, dignified widow and successful businesswoman who comes into conflict with the daughter-in-law she chose for her son. A classic study in the relations between mothers- and daughters-in-law. With Berta Gersten, Ruth Elbaum and Michael Rosenberg. USA. Directed by Josef Berne.

ISBN 1-56082-006-3

80 min., #752, B&W, 1938,

Yiddish w/Eng. subtitles, \$49.95

"The kind of performance that was as much ritual as theater."—New York Times

The Dybbuk (Der Dibuk)

This classic adaptation of S. Ansky's story of unfulfilled love, broken promises, and the supernatural is about a "dybbuk" who enters his beloved's body and possesses her. With Avrom Marevsky, Lili Lilliana, Max Bozyk and Leon Liebgold. Poland. Directed by Michal Waszynski.

ISBN 1-56082-082-9

120 min., #722, B&W, 1937,

Yiddish w/Eng. subtitles, \$39.95

"It has an enthralling power and is magnificently acted."—Int'l Herald-Tribune

Joseph Green Yiddish Film Collection on VHS or DVD

The *Collector's Edition* DVD not only includes the film, but has extras like an introduction by Yiddish film historian Dr. Eric Goldman; audio commentary by Joseph Green and one or more actors from the film (including Molly Picon on her films); a photo gallery; filmography and more...

NEW
DVD

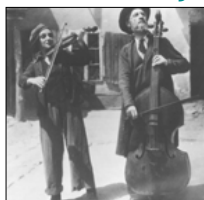
"Green's sensitive rendering of Eastern European Jewish life also serves as a poignant time capsule... Enthusiastically recommended." —Library Journal

Buy All Four Classics on DVD for \$130.

All Four on VHS for \$150.

Yidl Mitn Fidl (Yidl with a Fiddle)

Molly Picon plays a young woman who poses as a man in order to join a band of travelling musicians. She falls in love with one of her colleagues with delightfully humorous results. Filled with music and charm, Molly amuses and entertains. Also with Max Bozyk and Leon Liebgold. Poland.



ISBN 1-56082-077-2

92 min., #710, B&W, 1936, DVD: \$39.95

Yiddish w/new Eng. subtitles VHS: \$49.95

"Miss Picon puts so much infectious gayety...that the result is genuine entertainment." —New York Times

A Brivele der Mamen (Letter to Mother)

This delightfully sentimental and moving story focuses on one Jewish mother's efforts to keep her family together. A wonderful mix of intense melodrama and stylized comedy. With Lucy and Misha Gehrman and Edmund Zayenda. Poland.

ISBN 1-56082-028-4

100 min., #725, B&W, 1938, DVD: \$39.95

Yiddish w/new Eng. subtitles VHS: \$49.95

"Can be enjoyed 'not only' by the Yiddish audience who should find it delightful." —New York Post

Reflections of America

Buy All Four for Special Price of \$130.

American Matchmaker (Amerikaner Shadkhn)

In this delightful romantic comedy, Leo Fuchs plays a wealthy man, unhappily married several times, who decides that if he cannot have happiness he can at least bring joy to the life of others by becoming a modern day "matchmaker." Also with Judith Abarbanel. USA. Directed by Edgar G. Ulmer.

ISBN 1-56082-102-7

87 min., #749, B&W, 1940,

Yiddish w/new Eng. subtitles, \$39.95

His Wife's Lover (Zayn Vaybs Lubovnik)

Comedian Ludwig Satz plays an actor who disguises himself as an old man. After winning the hand of a young woman, he decides to test her fidelity by switching back to his real handsome self and by trying to seduce her. Also with Michael Rosenberg, Isidore Cashier and Lucy Levine. USA. Directed by Sidney Goldin.

ISBN 1-56082-050-0

77 min., #736, B&W, 1931,

Yiddish w/new Eng. subtitles, \$39.95

Between 1936-1938, Joseph Green collaborated with many of the outstanding actors, writers and artists of the Yiddish world, both in the U.S. and in Poland, to produce a precious legacy of four films.

Mamele (Little Mother)

Molly Picon plays the daughter of a widower, who must tend house for an indifferent family of seven. She becomes the "mamele," their "little mother." Filled with that special brand of humor and song that made Molly Picon the undisputed queen of Yiddish musicals. With Edmund Zayenda. Poland.

ISBN 1-56082-056-X

95 min., #720, B&W, 1938, DVD: \$39.95

Yiddish w/new Eng. subtitles VHS: \$49.95

Der Purimshpiler (The Jester)

A romantic comedy about a drifter who wanders from "shtetl to shtetl." He finds brief happiness when he falls in love with a shoemaker's daughter in a small Galician town. A likable fantasy about a love triangle and man's quest for the unobtainable. With Miriam Kressyn and Zygmund Turkow. Poland.

ISBN 1-56082-066-7

90 min., #715, B&W, 1937, DVD: \$39.95

Yiddish w/Eng. subtitles VHS: \$49.95

"The best Yiddish film this reviewer has ever seen." —New York Daily News



Uncle Moses

Maurice Schwartz plays a "despot" who exploits his workers in his Lower East Side sweatshop. The Sholom Asch story becomes more complicated, when he falls in love with the daughter of one of his discontented laborers. With Judith Abarbanel and Zvee Scooler. USA. Directed by Sidney Goldin & Aubrey Scotto.

ISBN 1-56082-100-0

87 min., #753, B&W, 1932,

Yiddish w/new Eng. subtitles, \$39.95

"Uncle Moses is more than historically important; it is also immensely entertaining." —San Francisco Chronicle

Mothers of Today (Hayntike Mames)

This is a melodrama about a cantor's son who steals, runs off with a woman of "questionable morality;" and even breaks his mother's heart. The film reflects a fear that America may have corrupted the values of the new generation. With Esther Field. USA. Directed by Henry Lynn.

ISBN 1-56082-154-X

90 min., #758, B&W, 1939,

Yiddish w/Eng. subtitles, \$39.95

Marriage

Seal Upon Thy Heart: Marriage



A portrait of a young Jewish couple's approaching marriage. The video documents a traditional Jewish wedding, placing special emphasis on the Biblical and Talmudic sources of the wedding ceremony. Also explored is the couple's engagement, preparations for the wedding and the marriage, as well as the couple's personal reflections several months after their marriage.

ISBN 1-56082-003-9

30 min., #854, Color, \$29.95

"Clearly depicts Jewish marriage philosophy and customs."—Video Rating Guide

The Sanctuary

The Mishkan

The Mishkan was the portable forerunner of the Temple, located in the center of their encampment in the desert. Using computer generated



graphics, this video enables us to view all the components associated with the Mishkan. Unprecedented in its ability to teach this fascinating subject matter in a fun and informative manner!

ISBN 1-56082-249-X

26 min., #268, Color, \$34.95

The Holy Temple

Wake The Dawn

King David sought a sacred home for the Ark of the Covenant and chose what has become known as the Temple Mount in Jerusalem, on which the first and second Holy Temples would later be built. Through the use of animation and documentary footage, we learn about the physical and spiritual dimensions of the *Beit Hamikdash*.

ISBN 1-56082-165-5

32 min., #228, Color, \$34.95

Buy WAKE THE DAWN & MISHKAN for \$62.



Jewish Home Video™

Three entertaining videoplays, starring Theodore Bikel, developed to introduce the viewer to Jewish holidays and observance. Designed to stimulate discussion.

Buy All Three (#840) for \$75.

Russian language versions available: \$34.95 each.

T.G.I.S. (T.G.I. Shabbat): Sabbath Tradition

Delayed on the train ride home one Friday afternoon, a man recalls for his wife his childhood memories of visits with his uncle and aunt on Shabbat. Theodore Bikel is the uncle in this original dramatic videoplay.

ISBN 1-56082-016-0

28 min., #841, Color, \$29.95

"Sabbath songs are heard, blessings are chanted, traditions are meaningfully explained." —Booklist

Tradition

Wrapped: The How and Why of Tallit and Tefillin

Both Ashkenazi and Sephardi methods of putting on tallit and tefillin are presented on one video. Rabbis Yosef Benarroch and Charles Feinberg dem-

onstrate the two traditions in the first part of the video. In part two, "Reflections," they explain the importance of tallit and tefillin in their own lives and in the larger context of Jewish belief. Available in Traditional (#872T) or Egalitarian (#872E) versions.

ISBN 1-56082-265-1

31 minutes, #872, Color, \$29.95



Kosher Cooking

Haute Cuisine Goes Kosher

Jerusalem was the site for a gathering of thirteen of the world's greatest chefs, who toiled for two days to prepare a twelve course feast to delight the senses. Yes—there was a catch. Everything had to be kosher! The documentary follows the fun as each chef prepared for the big moment when 350 lucky guests would arrive for dinner.

ISBN 1-56082-211-2

52 min., #363, Color, \$29.95

The Jewish Mothers Video Cookbook



The secrets of traditional Jewish cooking, previously passed only from mother to daughter, are revealed for all to enjoy. This video will lead you step by step through sixteen delicious kosher recipes including appetizers, side dishes, main courses and desserts. With Jackie Frazin and Joanne Pepper.

ISBN 1-56082-045-4

With Jackie Frazin and Joanne Pepper.

Hebrew Language

How to Read Hebrew (and love it!)

This video will provide you with a solid reading base that will facilitate the future study of conversational or prayerbook Hebrew. Use it for reinforcement and review in the classroom or for individual study. Twenty-two lessons. Charming animations. Excellent for both children and adults.

ISBN 1-56082-153-1

120 min., #276, Color, \$39.95

w/108 page workbook: \$59.95

"Tried and true! I learned to read Hebrew while my first grader was using the tape to augment what she was learning in school."—A. Meyer, Florida

Hevenu Shalom Aleikhem

(3 video set)

הבאנו שלום עליכם

Now, you can learn how to speak modern conversational Hebrew in twenty fun and easy-to-learn lessons. After each lesson, the new words are highlighted and then supplemented by exercises in grammar. At



the end of each chapter, there is a special segment featuring fascinating information about Israel, its people, Zionism and Jewish history. The series covers almost 2,000 Hebrew words. Study guides for each lesson are included. Prior reading knowledge of Hebrew is recommended. Approx. 400 min., #277, Color, \$145.

Bar Mitzvah

Bar Mitzvah in Israel

Alex is given a wonderful Bar Mitzvah present—a trip to Israel! Upon his arrival, Alex meets his cousin Guy, who is also about to become Bar Mitzvah. The boys tour the country, meeting fascinating people along the way. The story culminates with a joyous Bar Mitzvah celebration at the Western Wall in Jerusalem. A must for anyone wishing to celebrate a Bar Mitzvah in Israel.



ISBN 1-56082-169-8

37 min., #880, Color, \$29.95

'Bar Mitzvah'- See THE JOURNEY on page 11. THE DISCOVERY & A SECRET SPACE on page 7.

The Perfect Gift:

Jewish Religious Articles

A video guide to significant items in Jewish life: mezuzah, tallit (prayer shawl), tefillin (phylacteries), ketubah (the marriage contract). A Judaica gift shop owner (Theodore Bikel), sells religious objects and books and not only explains the significance of each item, but shows how each is worn or utilized.

ISBN 0-9622024-7-9

29 min., #843, Color, \$29.95

"Geared to the viewer... interested in a basic understanding of Judaism." —Video Rating Guide

Videos that challenge and teach!

Jewish Identity Jewish Life Cycle "Trigger" Videos

Buy All Three (#855) for \$100.

The Journey: Bar Mitzvah



Leningrad, 1939. A Russian Jewish youth is about to turn thirteen and a visiting American, not terribly knowledgeable as a Jew, is placed in the uncomfortable position of preparing the youth for his Bar Mitzvah. They learn together.

ISBN 1-56082-014-4

35 min., #856, Color, \$39.95

"The viewer will...be affected on an emotional level by the discussion between the two characters." —Video Rating Guide

The Eighth Day: Circumcision— Hanukah

This historical drama, set in the time of the Maccabees almost 2200 years ago, highlights the conflict between traditional and assimilating Jews. A mother and father must decide whether to circumcise their son, in defiance of Greek edict. An intriguing glimpse into the period.



ISBN 1-56082-013-6

25 min., #857, Color, \$39.95

"An optimistic tale of survival...Highly recommended!" —Avi West, Bureau of Jewish Education, Washington DC

The Corridor: Death

A car accident involving two young Americans visiting Israel becomes the trigger for a debate about the meaning of death, afterlife, and the Jewish perspective on these issues. Filmed in Jerusalem, this powerful drama is a wonderful tool for eliciting discussion.

ISBN 1-56082-015-2

25 min., #858, Color, \$39.95

"Recommended for public libraries and schools to use as a starting point in curricula involving the study of religion or immortality." —Video Rating Guide

Sabbath Service

Kabbalat Shabbat

Rabbi Paul H. Levenson's enjoyable Friday night service is replete with your favorite traditional Friday night tunes as well as some contemporary additions. Whether you are interested in learning the words and tunes or unable to attend services and would like to celebrate Shabbat at home in a meaningful way- this video is certainly an answer to your (Shabbat) prayers!

ISBN 1-56082-266-X

58 min., #845, Color, \$29.95

The Written Law

For Out of Zion: The Torah

A vivid introduction to the Torah and its centrality in Jewish life. The video examines Torah as idea, aesthetic and liturgical object and well-spring of Jewish religious ritual and tradition. Special attention is given to the making, ornamentation and reading of the scroll.



ISBN 1-56082-002-0

15 min., #853, Color, \$29.95

"A vivid, splendidly-mounted presentation of the Torah."—Medium

★★★★ "A labor of love."—Video Rating Guide

The Oral Law

The Cohen's Wife

Rivki Cohen, a young Ultra-Orthodox woman, opens her door to give charity to a beggar and is subsequently raped by him. According to Jewish law, a Cohen's wife who is raped is "forbidden" to her husband. Must Motl, her beloved husband, now divorce her? Motl takes the case to the Rabbinical court and awaits their decision. A window into the intricate world of Talmudic law.

ISBN 1-56082-264-3

24 min., #266, Color,

Yiddish w/Eng. subtitles, \$29.95

The Talmud and the Scholar

Thanks to Rabbi Adin Steinsaltz' modern translation and analysis of the Talmud, the Oral Law has become more accessible to a new generation of English readers. This video takes a "behind the scenes" look at this sensitive man, one of the leading rabbinic scholars of our day.



ISBN 1-56082-012-8

58 min., #847, Color, \$34.95

★★★★★ "This production is a gem. I highly recommend it, for itself and for the knowledge it imparts." —Video Rating Guide

Mysticism

Nights of Kabbalah

Kabbalah is the cornerstone of Jewish mysticism. According to Kabbalistic teachings, the universe operates within certain supremely powerful principles. By learning to understand and act in accordance with these precepts, people can dramatically improve their lives. This video focuses on a group of individuals from very diverse backgrounds, and chronicles how their lives were changed through Kabbalah. During the course of filming, Rabbi Litman, the group's spiritual leader, is seriously injured in an auto accident and is not expected to live. Yet, with the help of his students and Kabbalah, he has a totally miraculous recovery! An eye-opening glimpse into a little-known area of Judaism.

ISBN 1-56082-277-5

40 min., #878, Color,

Hebrew w/Eng. subtitles, \$29.95

Horizons in Bioethics

These videodramas, developed by the Jerusalem Religious Council, explore medical and ethical dilemmas by dealing with real-life problems. The videos tackle some of life's most difficult questions through the eyes of the families, the medical staff, the ethicists, the courts and Jewish law, as society struggles to find answers.

Buy All Five Videos (#865) for \$180.

"Effective videos dealing with believable dilemmas concerning medical ethics and specifically the Jewish tradition based on divine law or halacha."—Video Rating Guide

The Bottom Line

This video deals with real problems that the elderly face as they approach the end of their lives. What do we do when the advances of medical technology turn longevity into a curse? Two separate stories are intertwined in this powerful "trigger" dramatization on aging.

ISBN 1-56082-097-7

30 min., #861, Color, \$39.95

Dr. Grey's Baby

Dr. Grey runs an experimental fertility clinic for couples, which enables the prospective parents to "design" their offspring. In addition, he has clandestinely embarked upon his own experiment- a fetus growing in a completely artificial womb. How far should science venture?

ISBN 1-56082-239-2

18 min., #867, Color, \$39.95

The Last Infusion

The Talmud describes a classic situation whereby two people are lost in the desert with only enough water for one of them. This scenario has many practical implications in today's society. Here- in an emergency situation with many casualties and only one remaining transfusion- who will get it?

ISBN 1-56082-241-4

18 min., #869, Color, Hebrew w/Eng. subtitles, \$39.95

My Name is John

Robert Morris is in dire need of a liver transplant. A cloning clinic will supply a healthy liver at a cost of \$200,000. The liver, however, belongs to John, a clone who was genetically engineered specifically for organ transplantation. Would Jewish Law sanction such a procedure? Is it ethical?

ISBN 1-56082-240-6

22 min., #868, Color, \$39.95

A Question of Authority



After a terrible fall, a pregnant mother is rushed to a hospital where, although she is declared "brain dead," she is kept alive by a respirator. The doctors

want to deliver her baby by cesarean section in order to save its life. Who has the authority to determine whether the baby will live or die? Is it the father? The doctor? The judge? What would the mother have wanted? When should the respirator be turned off? Where does Jewish law (halacha) stand on the issues?

ISBN 1-56082-096-9

25 min., #860, Color, \$39.95

Historic Overviews

The Eighty-First Blow

Witnesses who provided testimony at the Eichmann trial are the voices in this powerful film. Combining their narrative with film footage and photographs shot by the Nazis, this is one of the most piercing films of all time about the Holocaust. Produced by the Ghetto Fighters' House.

ISBN 1-56082-031-4

115 min., #630, B&W,

Hebrew and Yiddish w/Eng. subtitles, \$39.95

"Powerful and moving,"—Wall Street Journal

Academy Award® Nomination

The Road to Wannsee:

Eleven Million Sentenced to Death

In this compelling work, we learn of Hitler's political rise to power in 1933, the neutralizing of his opponents, his political aims, and his obsession with the elimination of the Jews. In depth interviews with historians of the caliber of Professors Yehuda Bauer of the Hebrew University and Eberhard Jackel of the University of Stuttgart add much insight. Contains rare archival footage.

ISBN 1-56082-139-6

50 min., #655, Color, \$39.95

Resistance/Uprising

The Warsaw Ghetto Uprising



Archival film footage, authentic still photographs and actual testimonies of survivors help us to understand that brief and courageous chapter in Jewish history. A Ghetto Fighters' House film.

ISBN 1-56082-114-0

23 min., #626, Color, \$39.95

Not Like Sheep to the Slaughter: The Story of the Bialystok Ghetto

In the summer of 1943, a small group of resistance fighters led by 24 year old Mordechai Tenenbaum, attempted to thwart the Nazi plan to eradicate the Bialystok ghetto. With few arms and little assistance from the outside, these courageous fighters resisted the Nazis with incredible resolve.

ISBN 1-56082-084-5

150 min., #615, Color and B&W, \$59.95

Flames in the Ashes

Using testimony of eyewitnesses and recently discovered film footage, this video explores how Jews in innumerable ways resisted the Nazis. Produced by the Ghetto Fighters' House.



ISBN 1-56082-033-0

90 min., #631, B&W,

Hebrew and Yiddish w/Eng. subtitles, \$39.95

"A powerful film, crafted with skill and sensitivity."—Chaim Herzog, Former President of Israel

The Holocaust

An excellent historic overview of the Nazi reign of terror from 1933-1945. Through the use of photographs and footage, we are guided step by step from Hitler's rise to power in 1933 through the book burnings, the Nuremberg Laws, Kristallnacht, the Evian Conference, ghettoization, concentration camps, Jewish resistance and more. Much of the footage was shot by the Nazis themselves. Includes graphic archival footage.

ISBN 1-56082-174-4

24 min., #647, B&W, \$39.95

More than Broken Glass: Memories of Kristallnacht

On the night of November 9, 1938, the sound of breaking glass could be heard throughout Germany. It was the night that the Nazis publicly and blatantly announced to the world that they had declared open war on the Jewish people. This video provides an historic context for the events that occurred. A sharp portrait of the time and events.

ISBN 1-56082-000-4

57 min., #616, Color, \$39.95

★★★★★"An absolutely essential addition to any Holocaust, Jewish history, or World War II video collection." —Video Rating Guide

Marek Edelman: Last Hero of the Warsaw Ghetto Uprising



Marek Edelman, a cardiologist in Lodz, is the sole surviving member of the leadership of the Warsaw Ghetto resistance.

Dr. Edelman gives us an insider's account of the few hundred Jewish youngsters who encouraged the decimated ghetto population to rise up in revolt.

ISBN 1-56082-141-8

60 min., #657, Color, \$39.95

Forests of Valor

Rare archival footage from Soviet military museums sheds new light on the story of the Jewish underground, the resistance fighters and partisans who fought the Nazis while hiding in the forests of Eastern Europe. We travel deep into these forests to see the Jewish underground's weapons caches, their hiding places and their escape route from the Vilna Ghetto.

ISBN 1-56082-157-4

52 min., #641, Color, \$39.95

Choosing One's Way: Resistance in Auschwitz-Birkenau

This video is about a heretofore little-known story of resistance at Auschwitz, as told by thirteen survivors. The inmates succeeded in destroying Crematorium #4 by smuggling gun powder from a nearby munitions factory. Filmed on location by the award-winning team of Ted Kay and Allen Secher. Narrated by Ellen Burstyn.

ISBN 1-56082-143-4

30 min., #640, B&W, \$39.95

Contemporary

Lingering Memories

Documentary filmmaker Howard Zuckerman focuses on the way various countries have depicted and distorted the methodical mass murder of a people. Post-war German amnesia, Austrian efforts at ignoring its role in the Jewish Genocide, and previous French obliviousness to its own Nazi collaboration are explored. Additionally, the film explores how America, Holland, Russia, Poland, Switzerland, France, Germany, and Austria have presented the Holocaust and World War II in education, mass media and the arts. An indispensable historical and educational tool in helping understand the Holocaust and its aftermath.

ISBN 1-56082-294-5

58 min., #662, Color, \$39.95

Bound for Nowhere

The Double Crossing:

The Voyage of the St. Louis

On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, Nazi Germany, with over nine hundred Jewish refugees on board, bound for freedom in Cuba. The Cuban government reneged on its promise and refused them entry. Although 734 of the refugees held quota numbers for eventual admission into the United States, permission for entry was also refused. Archival footage, plus numerous interviews, educate us about the past as well as sensitize us to the plight of all refugees.

ISBN 1-56082-104-3

29 min., #639, Color and B&W, \$39.95

★★★★★"...masterful production." —Video Rating Guide

Teaching the Holocaust

The Rails to Auschwitz and Back

David Bergman was taken to Auschwitz at age twelve. In his own words, it was like "walking into hell." His family and close friends all perished at the hands of the Nazis. How did he manage to survive? David reveals to us the tools that he used



to keep himself going in the face of the constant threat of death: hope, determination and visualization. Recommended for school use.

David reveals to us the tools that he used to keep himself going in the face of the constant threat of death: hope, determination and visualization. Recommended for school use.

ISBN 1-56082-251-1

30 min., #619, B&W and Color, \$39.95

With accompanying booklet, \$49.95

Visualizing Memory...A Last Detail

Peter Kleinmann was deported in 1941 to Auschwitz. He was subsequently selected for forced labor, from where he was sent on a death march to Flossenburg. Using Peter's experiences, topics of both contemporary and historic relevance are thoroughly examined. Do we know what the term prejudice really means, or has it become merely a cliché? Should Auschwitz function as a museum to remind us of the past—or is it being reduced to a bizarre tourist attraction? These are just some of the questions raised.

ISBN 1-56082-203-1

53 min., #601, Color, \$39.95

With pedagogical guide, \$49.95

Hungary

Triumph of Survival

The Holocaust was never discussed in the Rubinstein home. Every story ever told had a happy ending- that was until Naomi Azar's parents went back to Hungary. Accompanying them, the filmmaker captured



her parents' until then untold stories of suffering, courage and indomitable will to survive. The filmmaker also reflects on her need as a member of the "Second Generation" to realize the effect that the Holocaust has had on her.

ISBN 1-56082-252-X

63 min., #613, Color, Hebrew w/Eng. subtitles, \$39.95

The Netherlands

Camp of Hope and Despair:

Westerbork Concentration Camp, '39-45

Camp Westerbork in Eastern Holland was the last stop on Dutch soil for more than 100,000 Dutch Jews, before being deported to Nazi concentration camps. In spite of the air of impending doom, Jewish classes, celebrations, religious services and weddings continued on a regular basis. Filmmaker Willy Lindwer helps us come to understand the overall picture of daily life in Westerbork.



ISBN 1-56082-136-1

70 min., #652, Color, \$39.95



Married with a Star

On May 25, 1942, Max Werkendam wed Clara de Vries in the heart of Amsterdam's Old Jewish Quarter, in Nazi-occupied Holland. For fifty years, the film of this wedding lay untouched as a silent witness in a forgotten place. Now uncovered, it becomes the focus of the touching story of the ill-fated couple and their wedding guests, most of whom did not survive the war.

ISBN 1-56082-137-X

33 min., #653, Color, \$39.95

'Book of the Month' Club Selection
Bronze Award, Columbus Festival



Buy 'The Willy Lindwer Collection' for \$280.

Czechoslovakia

Theresienstadt: Gateway to Auschwitz

Over 140,000 Jews were interned in the camp at Theresienstadt. Of the 15,000 who were under age fifteen at the time, less than 100 survived. Theresienstadt was the "model" ghetto; as a result—art, music, drama, ballet and sports were all part of the inmates' daily routine. These varied cultural activities, in spite of the daily exposure to death, enabled many of the children to have a memorable experience. We gain meaningful insight into their most unusual childhood.

ISBN 1-56082-115-9

57 min., #622, Color, \$39.95

★★★★★ "This program is recommended..."

It is clear but not oversimplified, and it will generate discussion." —Video Rating Guide

Blue Ribbon, American Film Festival
Bronze Metal, Columbus Festival

Germany

The Eternal Road

Ron Frank filmed his father's return to his hometown of Chemnitz, where coincidentally they were restaging *The Eternal Road*. This extraordinary pageant was first staged in New York in 1937; it was intended to symbolize the threatened condition of Germany's Jews. Among those who participated in its creation were Franz Werfel, Kurt Weill and Max Reinhardt, some of the most creative artists of the time. *The Eternal Road* has been rekindled, amazingly in the very country whose history inspired its creation.

"Documentaries about musical productions don't come along every week..."

Stirring in scenes of the revival, the documentary deftly alternates from the present to the past." —N.Y. Times

ISBN 1-56082-278-3

57 min., #675, Color, \$39.95

The Death March of the Jews from the Camp at Flossenbug

Flossenbug was the third largest Nazi Concentration Camp in Germany. From 1938-1945, more than 100,000 inmates from all over Europe were imprisoned there. In April of 1945, the Nazis marched more than 1600 Jews on "Death Marches" under the harshest of conditions; thousands perished. A first hand glimpse at the horror that was Flossenbug.

ISBN 1-56082-210-4

45 min., #634, Color, \$39.95

Romania

Transnistria: The Hell

The tragic fate of the 300,000 Romanian Jews exiled to Transnistria is revealed to us through the eyewitness accounts of a handful of survivors. Transnistria was located on a plain between the Dniester and Buc rivers. Renowned Israeli novelist Aharon Appelfeld, himself a child survivor of Transnistria, sensitively shares his memories with us along with others who feared that their memories of the camp were so horrible that no one would ever believe their stories.

ISBN 1-56082-269-4

41 min., #690, Color, Hebrew w/Eng. subtitles, \$39.95

Poland/Ukraine

Auschwitz: The Final Witness

In April of 1944, three relatives were transported from Greece to the death camps at Auschwitz/Birkenau. The three men miraculously survived the unsurvivable— as *sondercommandos*, the Jewish prisoners whose job it was to clear out the gas chambers, and to burn the bodies in the ovens of the crematoria. Now, reunited in Auschwitz for the first time in fifty-five years, the men reveal much. Their testimonies are invaluable to us, as these men are truly the "final witnesses."

ISBN 1-56082-259-7

53 min., #645, Color, \$39.95

Little America: The Flourishing and Destruction of the Jewish Community in Mezritch, Poland



Jewish life began in Mezritch, Poland in 1511. A prosperous Jewish town, it was nicknamed "Little America" between the two world wars. On the eve of the Holocaust, 17,000 out of the 20,000 citizens of Mezritch were Jews. Approximately 200 survived the war. Here, Mezritch is seen as the vital town that it once was.

ISBN 1-56082-273-2

55 min., #678, Color, Hebrew w/Eng. subtitles, \$39.95

The Janovska Camp at Lvov

From 1941-1944, 200,000 Jews, comprising one third of the Jewish population of Galicia, were taken to the Nazi labor camp, Janovska, just outside of Lvov. Only 300 survived. Among those whose first hand testimonies appear in the video, are the famed Nazi hunter Simon Wiesenthal.

ISBN 1-56082-116-7

52 min., #618, Color,

English & Hebrew w/Eng. subtitles, \$39.95

The Century of Simon Wiesenthal: Freedom is Not a Gift from Heaven

The world's most famous Nazi hunter reveals his life story on camera. Wiesenthal tells us of his youth in the Ukraine, his experiences during the war in various concentration camps, and of his liberation by American soldiers in 1945.



ISBN 1-56082-142-6

60 min., #658, Color, Dutch w/Eng. subtitles, \$39.95

Int'l Emmy Nominee, Best Documentary

Return to My Shtetl Delatyn



Willy Lindwer and his daughter accompanied his father back to Galicia (now Poland/Ukraine) in search of his father's shtetl, Delatyn. 61 years after he had

left, Berl Nachim Lindwer wanted to not only find out what had happened to his family which had perished in the Holocaust, he wanted to see the house where he had grown up and again walk the streets of his beloved shtetl.

ISBN 1-56082-138-8

60 min., #654, Color, English narration

& Dutch w/Eng. subtitles, \$39.95

Rescuers

They Risked Their Lives: Rescuers of the Holocaust

To date, more than 8,500 rescuers, none of whom are Jewish, have been honored for having saved Jewish lives during the Holocaust. Thousands more remain unknown. Gay Block and Malka Drucker interviewed and photographed over 100 Holocaust rescuers, from twelve different countries. In Ms. Block's video, we meet the passionate and heroic "Righteous Gentiles," who risked their lives—as well as the lives of their families, to save Jews.

ISBN 1-56082-106-X

54 min., #628, Color, \$39.95

"The stories are told with authenticity and emotion. Viewers will be impressed with the large number and wide array of rescuers interviewed."—Video Rating Guide

The Visas That Saved Lives

Chiune Sugihara, Japan's consul-general in Lithuania, awoke one summer morning in 1940 to the sound of a low rumble. Outside were Jews hoping to get visas that would take them out of the country to freedom. While American consuls throughout the neutral world were instructed not to grant such visas, this Japanese consul took it upon himself to do just that, working day and night issuing an estimated 1600 visas. It is believed that he saved an estimated 2,000-6,000 lives.

ISBN 1-56082-144-2

115 min., #648, Color, Japanese w/Eng. subtitles, \$49.95



Zerach: A Refugee and Remnant in the Holocaust

With the outbreak of the Second World War, young Zionist leader Zerach Wahrhaftig fled Warsaw, making his way to still neutral Lithuania. Fearing for the fate of the Jews who also fled to Lithuania, Zerach mounted a relentless campaign to get Jews out of Europe. With the help of the Dutch consul Jan Zwartendijk and Japanese consul Chiune Sugihara, thousands were saved.

ISBN 1-56082-270-8

60 min., #629, Color, \$39.95

Liberators

Opening the Gates of Hell:

American Liberators of the Camps

Almost six decades have passed since the liberation of the Nazi concentration camps. Many of the liberating troops have chosen not to speak of the unspeakable horrors they encountered. The American veterans interviewed here, have chosen to remember, and to share their dark horrific memories with us. Graphic archival footage.

ISBN 1-56082-105-1

45 min., #638, Color and B&W, \$39.95

★★★★★ "I highly recommend [it]." —Video Rating Guide

A Debt to Honor: Italy

Narrated by Alan Alda, this documentary chronicles the assistance of ordinary Italians who became extraordinary, through their individual acts of courage. Close to 80% of all the Jews living in Italy at the outbreak of the War survived through the help they received from their Christian neighbors.

ISBN 1-56082-232-5

29 min., #608, Color, \$29.95

Bronze Plaque, Columbus Festival

Greece:

It was Nothing...It was Everything

Almost 65,000 Greek Jews were murdered during the Holocaust, nearly ninety percent of the Jewish Community. Approximately 10,000 Greek Jews did however survive, most of whom were helped by other Greek citizens who risked their own lives in order to save them.

Narrated by Irene Papas.

ISBN 1-56082-230-9

28 min., #609, Color, \$29.95



Rescue in Scandinavia

Narrated by Liv Ullmann, this film highlights the rescue of Jewish citizens from Norway and Denmark by their fellow countrymen during the Holocaust. It also documents the assistance extended to Jewish refugees by Sweden, as well as the safety which Finland's Jewish Community experienced during that country's wartime alliance with Nazi Germany.

ISBN 1-56082-229-5

55 min., #607, Color, \$39.95

See also FAMILY ALBUM on page 7!

Haven

Sosua

In 1938, thirty-two nations met at the Evian Conference to find new homes for endangered European Jews. Only one, the Dominican Republic ruled by dictator Rafael Trujillo, offered sanctuary. In 1940, a group of Jews escaping the Nazi terror found a haven on this beautiful Caribbean island.

ISBN 1-56082-071-3

30 min., #127, Color, \$34.95

"Well-edited..visually stunning."—Medium

Accused

The Demjanjuk Trial

Few trials have stirred as much emotion and controversy as the trial of John Demjanuk, who was accused of being "Ivan the Terrible," the fiend who supervised the gas chambers at Treblinka. In brilliant fashion, the courtroom drama and the issues that surrounded it are unveiled.

ISBN 0-9622024-9-5

50 min., #623, Color, \$29.95

Filmmaker Sy Rotter has produced five outstanding films relating stories of those who risked their lives to save Jews during the Holocaust.

Buy All Five for \$125.



Treason or Honor: Germany

There were Germans who defied Nazi orders and risked their own lives to save Jews. More than three hundred German nationals have been honored for their moral courage at Jerusalem's Yad Vashem memorial. Uta Hagen narrates this video about six specific cases where Jews were rescued.

ISBN 1-56082-260-0

28 min., #604, Color, \$29.95

"A perfect tool for teachers who want to instruct students about moral courage during the Holocaust"

—Washington Jewish Week

Zegota: Council for Aid to Jews in Occupied Poland (1942-1945)

The London-based Polish Government-in-Exile financed and encouraged cooperation between the Polish Underground and their civilian counterparts who together had formed the clandestine Council for Aid to Jews. This organization, code-named "Zegota," provided hiding places and false identity documents for Jews who were able to escape from Nazi control. Zegota ultimately saved thousands of lives. Narrated by Eli Wallach.

ISBN 1-56082-231-7

28 min., #606, Color, \$29.95



The Aftermath

The Last Sea

When survivors of the Holocaust realized that they had neither a home to return to nor families to welcome them, thousands set out on the dangerous journey to the Land of Israel. They travelled by truck or by train, many went by foot over the Alps; they had to cross the sea aboard dangerously overcrowded ships. The faces of the witnesses are never shown, only their voices are heard. Produced by Ghetto Fighters' House.

ISBN 1-56082-055-1

90 min., #632, B&W,

Hebrew and Yiddish w/Eng. subtitles, \$49.95

"Gigantic in scope." —Elle Wiesel

Return to Life

The end of World War II marked a time of elation. But for the Jewish refugees across Europe, it was not so much a day of celebration, as it was a time to consider the enormity of the disaster which befell them. The film depicts their valiant efforts to rebuild the shattered fragments of their existence.

ISBN 1-56082-147-7

60 min., #642, Color and B&W,

Hebrew w/Eng. subtitles, \$39.95

About The Children

The Last Seven Months of Anne Frank

This moving documentary by Willy Lindwer begins where Anne Frank's diary leaves off. The filmmaker brought together eight women who were with the Frank family in the concentration camps of Westerbork, Auschwitz-Birkenau and Bergen-Belsen. These surviving eyewitnesses reveal hitherto unknown heart-breaking details about the final months and days of Anne's life. Contains delicate subject matter.

ISBN 1-56082-135-3
75 min., #651, Color, \$49.95

Winner: International Emmy Award

Kinder-Exodus 1939

Shortly after Kristallnacht in November of 1938, the British House of Commons authorized the entry of children to Great Britain as transmigrants. Almost 10,000 Jewish children from Austria, Germany and Czechoslovakia were saved from almost certain death in what became known as the *kindertransport*; most never saw their parents again.

ISBN 1-56082-268-6
30 min., #617, Color, \$39.95

Let Memory Speak

1.5 million children! The number staggers the imagination. Child survivor and educator Batia Bettman's sensitive documentary focuses on the most tragic victims of the Holocaust, the children, whose only "crime" was to have been born Jewish. The filmmaker personalizes the lives of the children before World War II, during the Holocaust, at Liberation and today, in a way that enables us to begin to comprehend their lives.

ISBN 1-56082-267-8
27 minutes, #624, Color, \$39.95

FREE STUDY GUIDE AT www.bjec.org
"A powerful statement on memory and legacy, this is recommended."—Video Librarian

Bronze Plaque: Columbus Festival

Ambulance

An ambulance, traditionally viewed as a rescue vehicle, becomes filmmaker Janusz Morgenstern's symbol for the Nazi horror that destroyed millions of Jews. Modeled after the hero Janusz Korczak, the adult Jew maintains his dignity and comforts his students until the bitter end. This "discussion starter" video is accompanied by a study guide by Dr. David Roskies.

ISBN 1-56082-293-7
9 min., #665, B&W, \$24.95

Child in Two Worlds

In an effort to give their children a chance at life, many Jewish parents sent their children into hiding in Christian foster homes during World War II. This fascinating film focuses on five Jewish war orphans, now all in their fifties and sixties, how they survived the war, and how they all eventually returned to their roots.

ISBN 1-56082-140-X
60 min., #656, Color, Dutch w/Eng. subtitles, \$39.95

Winner: Golden Calf Award

For Children

Preserving the Past to Ensure the Future

1,500,000 Jewish children perished in the Holocaust. We join visitors, young and old, white and black, Jew and Gentile, as they express their shock at the incomprehensible realities with which they are confronted on their visit to Jerusalem's Yad Vashem museum and its haunting Children's Memorial. Footage of racist violence is juxtaposed with the poetry and artwork of children who died in the camps, making this a most powerful experience.

ISBN 1-56082-001-2
15 min., #620, Color, \$29.95

"Very important to watch this tape!"
—Children's Video Report

Winner: Parents' Choice Award
Blue Ribbon, American Film Festival
Academy Award® Nomination

The World of Anne Frank

A poignant and informative docu-drama on Anne Frank for children, ages 10 through adult. This video is highlighted by dramatic recreations from Anne's diary. They are effectively interspersed with documentary information including rare film footage, photographs and interviews with Anne's father and those who risked their lives to hide the Frank family in World War II Amsterdam.

ISBN 1-56082-021-7
28 min., #611, Color, \$39.95

Winner: Parents' Choice Award

For Teens

Sorrow: The Nazi Legacy

A group of six Swedish teenagers, two of whom are Jewish, embark upon a journey to Auschwitz. No amount of intellectual explanation of the facts can adequately prepare the group for their own emotional reactions after having spent time in Auschwitz. A meeting with one of the camp's survivors proves to be at once full of pain and sorrow, yet full of hope for the future.

ISBN 1-56082-117-5
33 min., #646, Color, \$39.95

"Especially relevant for high-school students." —Booklist

Selected Video: Young Adults, Am. Library Assn.
Int'l Emmy Award, Children and Young People

Tsvi Nussbaum: A Boy from Warsaw

Many of us are familiar with the photograph of this little boy, his arms raised in surrender, as a Nazi soldier trains his machine gun on him. The photo has come to symbolize the suffering of the entire Jewish people during the Holocaust. Who was this little boy? This video, about the life of Dr. Tsvi C. Nussbaum, answers this and other questions.

ISBN 1-56082-083-7
50 min., #625, Color, \$39.95

★★★★! "...middle school age through adult audiences...particularly good for younger audiences because they can easily identify with him."—Video Rating Guide



For Younger Children

Another Story



Meryl and Anna learn a lesson in discrimination and racial profiling when their Grandmother takes them on a journey through a Brothers Grimm-like fairy tale: an allegorical

fable from the Grandmother's past. It is a story of a land far, far away where an evil king has passed a law against those who have black fingernails. Anna and Meryl are transported into their Grandmother's fairy tale. Back in the living room, visibly moved, the girls ask their Grandmother where she heard such a story. "That's another story," she replies, as the numbers tattooed on her arm are revealed. Ages 7 and up.

ISBN 1-56082-297-X
15 min., #602, Color, \$29.95

"The film speaks universally to the phenomenon of hate and prejudice through the technique of story telling."
—Chicago Int'l Children's Film Festival

Gold Apple, Nat'l Ed. Media Market

Second Generation

Buy all three for \$100.

A Generation Apart

The long-term effects of the Holocaust on the generation of survivors is by now well known and documented. What is less clear, however, is the effect that the Holocaust has had on the next generation. This documentary focuses candidly on the often emotional, often explosive confrontations between survivors and their children.

ISBN 1-56082-119-1
56 min., #644, Color, \$39.95

★★★★! "High school through adult... there is much to be learned from repeated viewings." —Video Rating Guide

Second Generation

Ten children of Survivors participated in a psychological group session in Jerusalem. During the process, it becomes clear that what most had deemed



to be their private problems, were actually the inheritance of "second generation survivors." As they discussed their parents' behavior and examined the effect on their own families, they tried to get past their own turbulent emotions and feelings of victimization.

ISBN 1-56082-283-X
80 min., #672, Color, Hebrew w/Eng. subtitles, \$39.95

Daddy Come to the Fair

Mordechai Vilozny never spoke about his experiences during the Holocaust, resulting in the alienation of his first born, Shmuel. A pilgrimage to Poland liberates both father and son: the father, from the trauma of the Holocaust, the son from the shadows of his father's unknown pain. They are finally able to hug, to kiss, to laugh and to cry together.

ISBN 1-56082-282-1
76 min., #670, Color, Hebrew w/Eng. subtitles, \$39.95

From: **Beth Hatefutsoth**
The Nahum Goldmann
Museum of the Jewish Diaspora

Buy All Five Videos (#185) for \$170.

The Middle Ages

Jewish Communities of the Middle Ages

The Jewish communities of Babylonia, Spain and Ashkenaz were once great centers of Jewish life and learning. Each segment is ten minutes.

Babylonia- After the destruction of the Second Temple, Babylonia, with its great academies, became an important spiritual center of the Jewish people.

Spain- The Golden Age of Spain lasted for more than 500 years. An examination of many of the personalities of the time, as well as the rich Jewish culture.

Ashkenaz- Jews arrived on the banks of the Rhine and Danube Rivers at the end of the eighth century. In cities like Worms and Mainz, Jewish life flourished.
ISBN 1-56082-149-3

30 min., #183, Color, \$39.95

Spanish Expulsion In the Footsteps of Marrano Families & Living Moments in Jewish Spain

Following the expulsion from Spain in 1492, thousands of families arrived in Portugal, where they were forced to convert to Christianity and live as Marranos. Through three separate stories, we follow the subsequent forced emigration of each family. The second segment, accompanied by beautiful Ladino music, introduces us to Jewish life in Medieval Spain.

ISBN 1-56082-148-5

21 min., #180, Color, \$39.95

Communities

Fez & Salonica

From the 8th century until their immigration to Israel in 1948, the Moroccan Jewish community of Fez sustained itself socially, religiously and economically. In the second part, on Salonica, the focus is on the Jewish community's cultural achievements as well as the livelihood of the population, which was mostly port-centered.

ISBN 1-56082-158-2

25 min., #187, Color, \$39.95

Kaifeng & San'a

About 1,000 years ago, a group of Jewish merchants from Persia settled in Kaifeng, the then capital of China. Jews were welcomed and given complete religious freedom; they adopted local customs and married Chinese women who converted to Judaism. In the second segment, the lifestyle of the Jews of San'a, in Yemen, is thoroughly explored up to and including their immigration to Israel after 1948.

ISBN 1-56082-159-0

29 min., #188, Color, \$39.95

The Story of Two Synagogues

This video depicts the unique design and style of two beautiful synagogues. The ceiling of the synagogue in Chodorov, Poland was decorated in the 17th century with stunning paintings on Jewish themes. The second synagogue, built in 1732 in Curacao in the Caribbean, was built in the style of the Portuguese Synagogue in Amsterdam.

ISBN 1-56082-152-3

17 min., #186, Color, \$29.95

Maccabees

Emperors and Rebels: The Story of Hanukkah



Asaf Golan gives us the historical background that most of us never learned about Judah Maccabee and the Hasmonean Revolt. This 2-part biographical documentary chronicles the life and times of the eccentric Seleucid king, Antiochus Epiphanes (Part I), and the defiant rebel Judah, son of Mattathias (Part II). Digital combat re-creation sequences and world renowned paintings serve as the backdrop for understanding the events that led to the war of freedom which began in 168 B.C.E. These well-researched programs feature historians Stanley M. Burstein, Doron Mendels, Erich S. Gruen and Lawrence H. Schiffman. Everything you always wanted to know about the Hanukkah story!

The DVD has both programs, and additional pedagogic information drawn from a variety of texts and sources.

ISBN 1-56082-299-6

Part 1: 47 minutes, #873, Color, \$29.95

ISBN 1-56082-300-3

Part 2: 47 minutes, #874, Color, \$29.95

ISBN 1-56082-309-7

DVD: 94 minutes, #875D, Color, \$39.95

Buy both VHS (#875) for \$50.

Genealogy

Buy Both Genealogy videos for \$54.

How to Trace Your Jewish Roots: A Journey with Arthur Kurzweil



Renowned Jewish genealogist Arthur Kurzweil shows us how easy it is to look for your origins. Mr. Kurzweil guides us step by step through the exciting process of researching, acquiring and examining relevant records and historical documents that will culminate in the fulfillment of many an amateur genealogist's dream!

ISBN 1-56082-151-5

30 min., #150, Color, \$29.95

"Filled with excellent advice, practical information, and a passionate host who makes it all look do-able. Highly recommended. Editor's Choice!" —Video Librarian

Winner: Parents' Choice Honors Jury Award, Jewish Video Competition

Routes to Roots: Rediscovering Jewish Poland and Ukraine

Noted genealogist Miriam Weiner organized a tour for a group of Holocaust survivors and genealogists searching for their roots. Access to important materials had previously been "off-limits," but now with the help of local archivists,



they were able to locate family records and track down ancestral homes and burial places.

ISBN 1-56082-128-0

29 min., #105, Color, \$29.95

Polish Jewry

Buy All Four Poland Videos for \$210.

Po-Lan-Yah (Three video set)

The Hebrew name for Poland is Polanya. When broken into syllables, it means: 'po' (here), 'lan' (dwelled), 'yah' (God). Indeed, some believed that this was the temporary home chosen by God for the Jews. On the eve of World War II, the Jewish community in Poland numbered 3.5 million. Today, barely 1,000 Jews remain. This 7-episode series presents a fascinating mosaic of cultural, religious, political, artistic, and economic life, from the beginning of the 11th century up until the eve of World War II.



364 min., #128, Color/B&W, Hebrew w/Eng. subtitles, \$149.95

Image Before My Eyes



Prior to World War II, Jewish Poland was a rich civilization, the largest and most important center of Jewish culture and creativity in the world. Josh Waletzky's

remarkable documentary about Polish Jewry in the decades that preceded the Second World War utilizes a skillful mixture of rare film footage, memorabilia, photographs, music and interviews to portray a rich and varied way of life. It provides a unique window into Jewish life between the world wars. From YIVO.

ISBN 1-56082-091-8

90 min., #114, B&W, \$49.95

"Warm and evocative." —L.A. Times

The Jews of Poland: Five Cities (Bialystok, Lvov, Krakow, Vilna and Warsaw)

Between 1938 and 1939, filmmakers Yitzhak and Shaul Goskind visited six Jewish communities in Poland in an effort to record the vitality of Jewish life. Little did they suspect that their film recordings would be one of the last visual accounts of a once vibrant world. Only five of the films survived. Available in the original Yiddish language version or one with English narration.

ISBN 1-56082-011-X

50 min., #110, B&W, English, \$49.95

Yiddish language version: #110Y, \$49.95

★★★★ "...of great value because they preserve part of the material culture and public life of Polish Jewry...would go well with Image Before My Eyes."—Video Rating Guide

Pilgrimage of Remembrance

What do we know about the 6,000 Jews who remain in Poland? How do they view their Jewish identity? Filmmaker Yaron Shemer provides a contrast between a once thriving society and a community today of bones and stones. Filmed in over fifteen different cities and villages.

ISBN 1-56082-047-0

48 min., #111, Color, \$39.95

Winner: Cine Gold Eagle Honorable Mention, American Film Festival



Ethiopia

Buy All Three Videos for \$52.

The Falashas

In 1973, Meyer Levin was the first to venture to Ethiopia to record Jews forgotten by the world.
ISBN 1-56082-032-2

27 min., #107, Color, \$19.95

"A visually stunning account." —Medium

Operation Moses

The epic story of the 1985 rescue, immigration and absorption is told through testimonials and rare footage.

ISBN 1-56082-062-4

27 min., #108, Color, \$19.95

Again...The Second Time

In 1991, in the space of 36 hours, Israel airlifted 14,000 Ethiopian Jews and brought them "home."

ISBN 1-56082-087-X

19 min., #109, Color, \$19.95

Cuba

Havana Nagila: The Jews in Cuba



This eye-opening video traces the history and presence of the remaining Jewish community in Cuba. After the 1959 Revolution, 95% of the Cuban Jewish community fled the country. Rich in archival material and Cuban ambience, with fascinating first-

hand interviews, we are presented a side of Cuba that has never before been seen.

ISBN 1-56082-181-7

60 min., #116, Color, \$39.95

First Prize, Int'l Jewish Video Competition

Yiddish Theater

The King and the Fool: Giants of the Yiddish Stage

Solomon Mikhoels and Benjamin Zuskin, "the King and the Fool" as they were affectionately called, were the moving forces behind the renaissance of the Moscow Yiddish Theatre that followed the Russian Revolution. After World War II, Stalin took aim at one Jewish creative talent after another and targeted most for execution. Includes excerpts from their films and plays.

ISBN 1-56082-145-0

40 min., #130, Color, \$39.95

Moving Mountains: The Montreal Yiddish Theatre in Russia

After a forty year separation from Russia, Dora Wasserman returns to her place of birth. This time, she brings with her the talented performers of Montreal's Yiddish theater. To the surprise of the Canadians, they also discover that Jewish culture is once again alive in Russia.

ISBN 1-56082-112-4

28 min., #915, Color, \$29.95

Silver Apple, Nat'l Educational Festival

From Johanna Spector: India and Yemen

2,000 Years of Freedom and Honor: The Cochin Jews of India

Dr. Spector captures the conflicting emotions of two generations of Cochin Jews—the elderly, heartbroken by the mass emigration of the younger generation to Israel, and their children, who as young parents could only envision a bright future as Jews in Israel. We explore the religious, cultural, and economic life of the Cochin Jews in both their native India and in Israel.

ISBN 1-56082-197-3

80 minutes, #170, Color, \$59.95

Portugal

Without the Past

The first Jews are said to have arrived in Portugal with the trading expeditions of King Solomon. Isaac Bitton, a descendant of the "Retournados," the Jews who returned to Portugal after the Great Earthquake of 1755, guides us through this fascinating history.

ISBN 1-56082-205-8

24 min., #101, Color, \$29.95

Italy

Return to the Jewish Ghetto of Venice

Visit Venice of the past, brought to life by Jewish memories that will linger. Cut to the rhythms of Italian opera, combining Venetian textures with a distinctive Jewish tone.

ISBN 1-56082-067-5

28 min., #120, Color, \$29.95

Argentina

Argentina's Jews: Days of Awe

A history of Argentine Jewry is counterbalanced with a look at ongoing battles with anti-Semitism, assimilation and loss of Jewish identity.

ISBN 1-56082-052-7

55 min., #102, Color, \$34.95

Russia and the Former Soviet Union

Forty Communities

The Last Journey

Before Nodar Djindjishashvili left his homeland for the final time, he made a secret odyssey that took him into forty communities in remote parts of the Soviet Union. He recorded Jewish life wherever he found Jews. An important historic document.

ISBN 1-56082-054-3

24 min., #119, Color, \$29.95

**Winner: Cine Gold Eagle
Silver Metal, Columbus Festival**



The Train to Happiness

The new found freedoms that have emerged in the former Soviet Union have allowed for the founding of the Jewish Shalom Theatre, a troupe that travels the length and breadth of the region bringing Jewish culture to generations of Jews previously lost to Communism. These same freedoms, however, have enabled some anti-Semitic groups to flourish. Still, the group will not be deterred in its efforts.

ISBN 1-56082-129-9

57 min., #106, Color, \$39.95

About the Jews of Yemen: A Vanishing Culture

During their 2000 year long sojourn in Yemen, Jews developed special traditions, customs, ceremonies, art, music, and dance. Johanna Spector's stunning documentary captures this rich culture as it is practiced today in modern Israel.

ISBN 1-56082-198-1

77 min., #171, Color, \$59.95

**Winner: Cine Gold Eagle
Blue Ribbon, American Film Festival**



Jews in Arab Lands

Routes of Exile:

A Moroccan Jewish Odyssey

A compelling look at the remnant of the Jewish community left in Morocco. The film vividly portrays the ongoing odyssey of a 2,000 year old community whose remarkable journey is still unfolding.

ISBN 1-56082-068-3

90 min., #125, Color, \$39.95

French language version: #125F, \$34.95

The Jews of Djerba

Djerba, an island off the southeast coast of Tunisia, is home for a small and little known Jewish community. The video explores traditions of the community and the celebrated "Ghriba," stones said to have been salvaged from the Temple.

ISBN 1-56082-046-2

26 min., #115, Color, \$29.95

The Dhimmis:

To Be a Jew in Arab Lands

This comprehensive documentary details the centuries of persecution endured by Jews living in Arab lands. Using rare footage and interviews, we are presented with an excellent country by country recounting of Jewish life that flourished.

ISBN 1-56082-053-5

29 min., #104, Color, \$29.95

Dream of Freedom

Dosvedanya Means Good-bye

Roberta Hantgan's remarkable film about Tamara Okun, a Russian Jew who waited eight years to receive her exit visa. We follow her family's journey from Leningrad to Vienna to their new home in Washington, D.C. Narrated by Tovah Feldshuh. A first hand profile in faith and courage.

ISBN 1-56082-018-7

30 min., #122, Color, \$29.95

Blue Ribbon, American Film Festival

Realizing A Dream

They Were Ten



This first feature length film made entirely by Israelis, sensitively recreates the establishment of a nineteenth century settlement in Palestine by ten Russian Jews. These early pioneers

not only undertook the tremendous task of building the land, but also had to contend with both Arab resentment and the Turkish military. With Ninette and Oded Teomi. Directed by Baruch Dlenar.

ISBN 1-56082-072-1

105 min., #521, B&W, 1961,

Hebrew w/Eng. subtitles, \$39.95

"Graphic and absorbing...has a quality of fervor and authenticity." —N.Y. Times

Ben Gurion:

Appointment with Destiny

Melville Mark's docu-drama traces the life of David Ben Gurion from his early childhood in Russia up until the death of his beloved wife, Paula. Israel Prize laureate/film director David Perlov uses memory flashbacks, newsreel footage and dramatic recreations to tell his story.

ISBN 1-56082-237-6

103 min., #270, Color/B&W, 1968, \$49.95

A War for Independence

Hill 24 Doesn't Answer

Four young Zionists are assigned to defend strategic Hill 24 outside Jerusalem, in order to maintain access to the besieged city during Israel's War of Independence. The defenders, each with their own story, come from diverse backgrounds. One of the early great films on the birth of Israel.



With Edward Mulhare, Haya Hararit and Michael Wager. Directed by Thorold Dickinson.

ISBN 1-56082-040-3

101 min., #524, B&W, 1955, \$39.95

"This major success of the young Israeli cinema is superbly directed."

—Georges Sadoul

Crossfire

Miriam, a beautiful Jewish girl from Tel Aviv, and George, a sophisticated Arab from neighboring Jaffa, meet by chance and fall in love in 1948 Palestine. As Jews and Arabs are busy preparing for the inevitable war to come, this young couple, overwhelmed by their emotions, defy family and friends and secretly carry on their romance. Based on a true story of love and passion, war and death. Starring Dan Turgeman and Sharon Hacoohen. Directed by Gideon Ganani.

ISBN 1-56082-186-8

90 min., #520, Color, 1989,

Hebrew w/Eng. subtitles, \$59.95

Conflict Within

Flames of Revolt: The Irgun

This examines the controversial role played by the Irgun in the establishment of the State of Israel. Former Irgun fighters, British Intelligence officers, historians and Menachem Begin speak about their experiences; interspersed is archival footage. The bombing of the King David Hotel, the break-out from the Acre prison and the sinking of the Altelena are some of the highlights. Directed by Gideon Ganani.

ISBN 1-56082-195-7

100 min., #258, Color/B&W, 1994, \$39.95

The Wooden Gun

Set in the tense atmosphere of Tel Aviv of the 1950's, this inclusive film focuses on two rival groups of pre-teens whose behavior, motivated by their interpretations of the concepts of heroism, nationalism and friendship, raise hard questions. With Eric Rosen, Judith Sole and Leo Yung. Directed by Ilan Moshenson.

ISBN 1-56082-075-6

91 min., #529, Color, 1979,

Hebrew w/Eng. subtitles, \$39.95

Hide and Seek

It is the late 1940's; children play the games they always play. A twelve-year old's trust in his tutor is put in jeopardy by suspicion and mistrust. This film delves into the values and contradictions that are to affect Israel's first generation, its "sabras." With Gila Almagor, Doron Tavori and Chaim Hadaya. Directed by Dan Wolman.

ISBN 1-56082-039-X

90 min., #523, Color, 1980,

Hebrew w/Eng. subtitles, \$39.95

"Eloquently shows the traumas of childhood." —San Francisco Chronicle

Noa At Seventeen

It is 1951 and Noa, a seventeen year old, struggles for personal autonomy as an ideological debate over the future of kibbutz socialism tears her family apart. This sophisticated allegory penetrates the very essence of the bond which fused the personal and the political in the early years of the State. With Dalia Shimko, Idit Zur, Shmuel Shilo. Directed by Zepel Yeshurun.

ISBN 1-56082-060-8

86 min., #535, Color, 1982,

Hebrew w/Eng. subtitles, \$39.95

"Yeshurun has drawn splendid performances." —San Francisco Chronicle

Absorption

Sallah

Topol plays Sallah, a new immigrant to Israel, who arrives with his large family from the Orient. He lands in a ramshackle transit camp that arouses his disgust and decides to take on the bureaucracy. Filled with humor, romance and satire. Also with Gila Almagor and Arik Einstein. Directed by Ephraim Kishon.

ISBN 1-56082-004-7

105 min., #533, B&W, 1965,

Hebrew w/Eng. subtitles, \$59.95

"Sallah is fun!...warm of heart... and rascally to the core."—N.Y. Herald Tribune

Confronting the Holocaust

The Summer of Aviya

The story of one summer in the life of a ten year old girl, the daughter of a Holocaust survivor, in 1950's Israel. Aviya had lived in orphanages most of her life. She has trouble being accepted. It is a personal story, based on the life of Gila Almagor, the film's writer and star. Directed by Eli Cohen.

ISBN 1-56082-188-4

96 min., #525, Color, 1989,

Hebrew w/Eng. subtitles, \$39.95

"Reveals the scars, both mental and physical, that Holocaust survivors brought with them to Israel."—Am. Historical Review

Silver Bear, Berlin Film Festival

The Kastner Trial



Rudolf Kastner was a Hungarian Zionist leader, who, by negotiating with Adolf Eichmann, was able to save some 1700 Jewish lives. Many of his friends and family were able to leave Budapest for Switzerland in August of 1944 on "Kastner's Train." In 1953, Kastner ran for the Knesset and was accused of Nazi collaboration. Kastner sued for libel. A docu-drama about an Israel struggling with the impact of the Holocaust and the meaning of heroism. Starring Sasson Gabai, Yona Elian-Keshet, Ohad Shahar. Directed by Uri Barbash.

184 min., #537, Color, 1995,

Hebrew w/Eng. subtitles, \$49.95

Societal Study But Where is Daniel Wax?

After many years of separation, childhood friends meet at a high school reunion. The film provides a telling commentary on 1970's Israeli society, much the way THE BIG CHILL did about America. With Lior Yaeni. Directed by Avram Heffner.

ISBN 1-56082-005-5

95 min., #534, Color, 1974,

Hebrew w/Eng. subtitles, \$39.95

"A sad, subtle, sophisticated adult comedy." —Hollywood Reporter

Yiddish in Israel

Laura Adler's Last Love Affair



Rita Zohar stars as Laura Adler, the "queen" of a shoestring Yiddish theater troupe. She is as deeply admired by her diminishing Yiddish speaking audience as she is by her colleagues. Although she is affectionately pursued by one of her fellow actors, Laura's greatest love is reserved for her career. With Menashe

Warshavski. Directed by Avram Heffner.

ISBN 1-56082-185-X

96 min., #536, Color, 1990,

Hebrew & Yiddish w/Eng. subtitles, \$39.95

Lens on Kibbutz

Three Days and A Child

A. B. Yehoshua's story of a young man who returns to his kibbutz after army service, only to find that the woman he loves has married someone else. Then, one day, his former girlfriend asks him to look after her son for three days. Mature Audiences. With Oded Kotler and Illy Gorlitzky. Directed by Uri Zohar.



ISBN 1-56082-206-6

105 min., #510, B&W, 1967,
Hebrew w/Eng. subtitles, \$49.95

Best Actor, Cannes Film Festival

Atalia

The powerful story, set on a kibbutz, of the love between an older woman and a young man. Atalia is a war widow, whose defiant life style is in contradiction to the conventions of kibbutz life. Mature audiences. With Michal Bat-Adam and Yiftach Katzur. Directed by Akiva Tevet

ISBN 1-56082-089-6

90 min., #546, Color, 1985,
Hebrew w/Eng. subtitles, \$39.95

Intimate Story

A moving drama about a childless couple who are members of a kibbutz and have been married for nearly ten years. When Leah's attempts at child-birth fail for the second time, each blames the other. Mature audiences. With Chava Alberstein and Alex Peleg. Directed by Nadav Levitan.

ISBN 1-56082-043-8

95 min., #531, Color, 1981,
Hebrew w/Eng. subtitles, \$39.95

Check the Ergo Media Website for
Additional Israeli Films on Video
www.israelfilm.com

Overview

A Wall in Jerusalem

Richard Burton narrates this documentary about the beginnings of Zionism and the creation of the State. Using rare footage to tell its story, the film takes us from the late nineteenth century through Israel's early years. Objective and not propagandistic. Directed by Frederic Rossif. 91 min., #211, B&W, 1970, \$49.95

Contrasts

Underdog: A (Sports) War Movie

When the Beit She'an soccer team was on the verge of losing its status as "the best," the entire town went into mourning. The deciding game was against the reigning champion, Halfa; Beit She'an won! More than a film about soccer, this documentary is about the war between the "haves" and the "have-nots;" the small town against the big city in today's Israel. Directed by R. Tzror and D. Tsabari.

ISBN 1-56082-208-2

85 min., #509, Color, 1996,
Hebrew w/Eng. subtitles, \$39.95

Jews and Arabs

Hamsin (Eastern Wind)

A Jewish landowner and his Arab worker work side by side to build a dream ranch in the Galilee. When some Arab lands in the area are about to be confiscated by the government, tensions flair up. Mature audiences. With Shlomo Tarshish and Hemda Levy. Directed by Daniel Wachsmann.

ISBN 1-56082-024-1

90 min., #547, Color, 1983,
Hebrew w/Eng. subtitles, \$39.95

"Powerful ...well shot...well acted."—Variety

Nadia

Nadia, a sixteen year old Israeli Arab girl, decides to enroll in a Jewish high school, in order to improve her future choices. She is confronted by apprehension, resistance and prejudice by both her Arab friends and her new Jewish classmates. Stars Hana Azulai-Hasfary and Meir Banai. Directed by Amnon Rubinstein.

ISBN 1-56082-176-0

90 min., #543, 1987,
Color, Hebrew w/Eng. subtitles, \$59.95

War's Impact



Repeat Dive

Yoav, a young commando frogman returns from a dangerous mission without his diving buddy and best friend Yohi. He grows increasingly obsessed with Mira, Yohi's beautiful young widow, while mourning his fallen comrade. An impressive study of these brave elite young people and the pressures they



face in protecting their nation. With Doron Neshet and Liron Nirgad. Directed by Shimon Dotan.

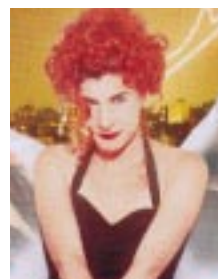
ISBN 1-56082-289-9

75 min., #548, Color, 1982,
Hebrew w/Eng. subtitles, \$59.95

"Repeat Dive becomes incredibly suspenseful without once being artificial."—L.A. Weekly

"Mira radiates the cool resiliency of a Hawks heroine, while the young men display an uneasy balance of heroism and helplessness."—Los Angeles Times

Song of the Siren



Tallia is preoccupied with her love life and couldn't care less about the wailing sirens which pierce the Tel Aviv skies nightly during the Gulf War—that is, until her love life takes a turn for the worse and reality comes rushing in. How can "ordinary life" continue in a country constantly under siege? Starring Dalit Kahan, Boaz Gour-Lavie and Yair Lapid. Directed Eytan Fox.

ISBN 1-56082-213-9

91 minutes, #538, Color, 1994,
Hebrew w/Eng. subtitles, \$59.95

Smile of the Lamb

Two soldier friends dream of an enlightened government on the West Bank, only to be forced into opposite camps because of circumstances beyond their control. This is a contemporary melodrama about the dilemma of the Middle East, a political allegory, and a tale of friendships put to the test. A sensitive commentary on the politics of power in Israel, based on the novel



by David Grossman. With Tuncel Kurtiz, Rami Danon, Macram Khury. Directed by Shimon Dotan.

ISBN 1-56082-288-0

95 min., #545, Color, 1987,
Hebrew and Arabic w/Eng. subtitles, \$59.95

"It's easy to see hawks and doves; extremists and moderates; pragmatists and fools... manages to refer to the complexities of the political situation and yet escapes intellectualizing it."—No. California Jewish Bulletin

Six Israeli Academy Awards, Best Picture- 1987
Best Actor, Berlin Film Festival

Fictitious Marriage

Jerusalem high school teacher Eldad Ilan is in the midst of a mid-life crisis. He goes off to Tel Aviv, where he is mistaken for an Arab laborer and is asked to join an Arab work force on a construction job. A powerful study of perceptions and identity in a changing Israeli society. Mature audiences. With Shlomo Bar-Abba and Irit Sheleg. Directed by Haim Bouzaglo.

ISBN 1-56082-090-X

90 min., #527, Color, 1988,
Hebrew w/Eng. subtitles, \$39.95

Siege



Gila Almagor plays Tamar, an Israeli woman who loses her husband during the Six Day War. Her husband's friends do not want his memory

to be forgotten, forcing her into the role of the ever-mourning widow. With Dahn Ben Amotz and Yehoram Gaon. Directed by Gilberto Tofano.

ISBN 1-56082-023-3

95 min., #544, B&W, 1970,
Hebrew w/Eng. subtitles, \$39.95

"A deeply moving film from Israel... an unusually effective call for peace."
—Chicago Sun-Times

Pure Fun

Kuni Lemel in Tel Aviv

Grandpa Kuni offers five million dollars to the first of his twin grandsons to marry a Jewish woman and settle in Israel. Lively music, and dancing! With Mike Burstyn and Mandy Rice-Davies. Directed by Yoel Silberg.

ISBN 1-56082-098-5

90 min., #542, Color, 1977,
Hebrew w/Eng. subtitles, \$59.95



Historical Perspectives

The Return

Willy Lindwer's three part series covers the story of the Jewish people's return to their homeland. Unique to this series are interviews, with founders of the Jewish state, as well as their descendants. From the late 19th century up until today.

Part I: The Birth of a Movement (#242)

Jews make their way to Palestine as a response to anti-Semitism and persecution in Europe. The Dreyfus Affair in France greatly influences Theodore Herzl, who creates Zionism as a political movement. Late 19th century to 1904.



Part II: The Building of a Nation (#243)

The founding of Tel Aviv, the Third Aliya, life under the British Mandate, Aliyah Bet, and the national liberation movements all dramatically unfold before us. Details the period through the establishment of the State in 1948.

Part III: The Israeli Experience (#244)

This segment covers the establishment of the State of Israel through today. Emphasis is placed on the mass immigration of millions of Jews from the world over- from post-World War II to the present.

ISBN 1-56082-200-7

52 min. each, Color, \$39.95 each
Set of Three Videos (#241) for \$100.

Jerusalem: Between Heaven & Earth

An exploration of the history, religion and politics of Jerusalem as seen through the eyes of three major faiths.

Part I: City Of History (#261)

The city's turbulent, yet fascinating history as seen by academics as well as native denizens.

ISBN 1-56082-191-4

Part II: The City Of Religion (#262)

The spiritual importance of Jerusalem to the world's three major faiths is closely examined.

ISBN 1-56082-192-2



Part III: City Of Peace (#263)

The hopes and dreams for peace by Jerusalem's inhabitants.

ISBN 1-56082-193-0

52 min. each, Color, \$39.95 each
Set of three videos (#264) for \$100.

Israel: Never A Dull Moment

A great way to "take in" the major events of the first forty years of the nation. Operation Magic Carpet; the reclamation of the Negev, the trial of Adolph Eichmann; the Six Day War; the rescue at Entebbe; Sadat's visit to Jerusalem and several human interest stories.

ISBN 0-9622024-1-X

60 min., #205, Color and B&W, \$29.95

Eyewitness: David Rubinger

Israel Prize laureate David Rubinger has been photographing important dramatic events and personalities in Israel's history since 1947. We meet some of the people and places that he immortalized. Through the photos and individuals we are treated to a unique history of Israel.

ISBN 1-56082-258-9

50 min., #279, Color, \$29.95

The Early Years

From the Steven Spielberg Archives
Buy All Four for \$100.

Land of Promise

This 1935 film was made in an effort to showcase Jewish Palestine to the world. The film features the early pioneers, recent refugees from Europe, commerce, agriculture and industry.

ISBN 1-56082-099-3

57 min., #235, B&W, \$29.95

Agadati: Screen of an Artist

Dancer and painter, Baruch Agadati was also an accomplished filmmaker. We explore what he succeeded in capturing on film- the flavor and excitement of life in 1930's Tel Aviv.

ISBN 1-56082-214-7

37 min., #200, Color and B&W, \$29.95

The Films of Yaacov Ben Dov

A veritable treasure trove of Jewish life in Palestine from 1917-1933. Yaacov Ben Dov shot more than 30 movies encompassing the Zionist vision, capturing on film the leading figures of the day.

ISBN 1-56082-120-5

30 min., #212, B&W, \$29.95

Dream of My People

A romantic travelogue of 1933 Palestine, accompanied by the singing of the great Cantor Yossele Rosenblatt. Jerusalem-old and new, Tel Aviv, Haifa, Rishon L'Tzion, Bethlehem, Hebron, Beitlar, Tiberias and more are explored.

ISBN 1-56082-292-9

66 min., #289, B&W, \$29.95

Nostalgia Israel

Buy All Four 'Nostalgia' Videos for \$80.

Bon Voyage

A fun-filled 1970's video has a young couple, Gadi Yagil and Shula Chen, travelling by motor scooter, singing their way across Israel. Upbeat music and beautiful photography.

ISBN 1-56082-213-9

30 min., #259, Color, \$29.95

Man on a Bus

Walter Brennan, Ruth Roman, J. Carroll Naish, Broderick Crawford, even Lassie star in this classic 1955 film. Each has a story to tell as the bus makes its way through the Negev.

ISBN 1-56082-182-5

28 min., #239, B&W, \$19.95

The Big Moment

This 1954 treat, narrated by Robert Young, features Donna Reed, John Derek, Thomas Mitchell, Eduard Franz and Forrest Tucker. Three vignettes show how Jews the world over help each other.

ISBN 1-56082-215-5

30 min., #265, B&W, \$19.95

Shalom Israel

Renowned singer Sidor Belarsky takes us on this 1951 whirlwind tour, replete with favorite songs, of the nascent State of Israel.

ISBN 1-56082-163-9

30 min., #236, B&W, \$29.95

Personalities

Buy All Four for \$100.

Menachem Begin

Not merely about the life of Menachem Begin, it is truly a history of Israel. From painful birth pangs through the controversial war in Lebanon.

ISBN 1-56082-172-8

56 min., #201, Color, \$29.95

The Century of Teddy Kollek

Jerusalem's mayor from 1965-1993 helped develop the city from a small divided town into a thriving modern capital. His personal history as a Jewish activist goes back to his childhood in Vienna.

ISBN 1-56082-131-0

60 min., #260, Color, \$29.95

Moshe Dayan

This documentary traces Moshe Dayan's childhood, his rise to Israel's military leadership, his fall from power, and the critical role he played in starting the peace process with Anwar Sadat.

ISBN 1-56082-184-1

50 min., #913, Color, \$29.95

Rabbi Kook: A Meeting of Worlds

A fascinating study of Israel's first Ashkenazi Chief Rabbi, Abraham Isaac Kook (1865-1935).

ISBN 1-56-82-180-9

45 min., #910, Color and B&W, \$29.95

"Emphasizes his wisdom, charismatic qualities, and ability to bridge the extremes between ultra-Orthodox and highly secularized elements... accurate, fair and well written."—Video Rating Guide

Courage & Heroism

Buy Both Videos for \$50.

Zamke: One Story, 1,000 Thoughts

The story of a dramatic mission to rescue two hundred Torah scrolls from Poland during the early 1970's. Disguised as a businessman, Zamke left for Poland, motivated by the thought of fulfilling a great *mitzvah*.

ISBN 1-56082-202-3

30 min., #112, Color, \$29.95

1.2.1

On the third day of the Yom Kippur War, Zvi Vered, a fighter pilot in Israel's Air Force, was forced to eject from his plane over Syria; he was captured and imprisoned for 8 1/2 months. This is his story.

29 min., # 274, Color and B&W,

Hebrew w/Eng. subtitles, \$29.95

Buy Both Meyer Levin Videos for \$54.



The Illegals

Author Meyer Levin went to Europe after World War II, and filmed the fantastic story of the "Aliyah Bet"- the clandestine movement of Holocaust survivors to Palestine.

ISBN 1-56082-183-3

56 min., #226, B&W, \$39.95

The Unafraid

In 1977, Levin returned to Israel to track the lives of those people he recorded thirty years earlier.

ISBN 1-56082-074-8

35 min., #206, Color and B&W, \$29.95

Jerusalem

In The End Of Days

This film objectively examines the passions and the resulting struggles that ensue when the theology of three major religions comes face-to-face in Jerusalem with the pragmatism that everyday living requires.

ISBN 1-56082-189-2

52 min., #257, Color, \$34.95

Jerusalem: Soul of a People

A colorful history of the City of Peace. Utilizing animation, photos and documentary footage, we are led from Biblical times through the present.

ISBN 1-56082-008-X

30 min., #232, Color, \$29.95

"An appealing evocation of the religious significance of the very stones of the city of Jerusalem."—Video Rating Guide

Off the Beaten Track in Jerusalem



There is so much to see in Jerusalem and so little time. Here is a video guide to the little-known Christian and Jewish sites in Jerusalem.

ISBN 1-56082-011-X

45 min., #224, Color, \$29.95

"A useful tool for prospective visitors to Israel."—Video Rating Guide

Jerusalem Potpourri

Learn firsthand about many of the exciting Jewish sites to visit, while at the same time learning more about Jerusalem's fascinating history.

ISBN 1-56082-124-8

28 min., #234, Color, \$29.95

"Goes a long way toward looking at a side of Jerusalem seldom seen."—Video Rating Guide

Tourism

Adventure Travel in Israel

Five exciting adventures readily available to the sophisticated traveler: hiking; an archaeological dig; diving and snorkeling; horseback riding; cliff rappelling.

ISBN 0-9622024-8-7

40 min., #219, Color, \$19.95

Impressions of Israel

A visual montage of the sites and sounds of Israel, with narration. A feast for your eyes.

ISBN 1-56082-042-X

28 min., #210, Color, \$19.95

In the Land of Jordan

An intimate look at Jordan today, including many of the important sites and contemporary issues.

ISBN 1-56082-175-2

45 min., #237, Color, Hebrew w/Eng. subtitles, \$19.95

The Kibbutz

Buy Both for \$50.

Kibbutz

Faced by external challenges, the kibbutz has had to evolve socially, economically and philosophically.

ISBN 1-56082-156-6

26 min., #213, Color, \$29.95

Kibbutz 2000

A critical look at Kibbutz by the members themselves. They struggle to come to some resolution.

ISBN 1-56082-048-9

30 min., #214, Color, \$29.95

Perspectives

A Brief History of Israel and the Arab/Palestinian Conflict

This unique documentary presents the conflict between Israel and the Palestinians, spanning from Biblical times to the present era.

ISBN 1-56082-199-X

30 min., #240, Color, \$39.95

★★★★"Technically flawless...will go a long way to helping viewers of all ages understand."—Video Rating Guide



The Fifth Commandment

When the director's brother becomes religious, the delicate fabric that holds this family together begins to unravel.

ISBN 1-56082-257-0

45 min., #271, Color, 1999,

Hebrew w/Eng. subtitles, \$49.95

The Road to Rabin Square

This controversial documentary examines the volatile political climate that existed in Israeli society before the assassination of Yitzhak Rabin.

ISBN 1-56082-233-3

60 min., #506, Color, 1997, \$39.95



Solitary Star: Zehava Ben

Zehava Ben has assumed her place in Israel as the "uncrowned queen" of Oriental Middle Eastern music, capturing the hearts of Jews and Arabs.

ISBN 1-56082-216-3

59 min., #505, Color, 1997, \$39.95

Zionism Here and Now

A discussion trigger, presents the most pressing issues of the day- religion versus secularism, immigration, absorption, Israel's connection to the Diaspora.

ISBN 1-56082-235-X

14 min., #275, Color, \$29.95

The State of Israel

The "state" of the State is debated by such personalities as Ehud Olmert, David Grossman, Natan Sharansky, Amos Oz, Elie Wiesel and David Hartman.

ISBN 1-56082-234-1

79 min., #292, Color, \$39.95

Follow Me: The Six Day War

Israel's miraculous victory is chronicled in this riveting documentary. The tense weeks preceding the outbreak of the war, the actual battles on the Egyptian, Jordanian and Syrian fronts, the fierce battle for Jerusalem and the emotional liberation of the Western Wall, all unfold.

ISBN 1-56082-109-4

95 min., #215, B&W, \$39.95

★★★★"Goes a long way to defining the Israeli character. Highly recommended."—Video Rating Guide

The Yom Kippur War

On Yom Kippur Day, in 1973, the armies of Egypt and Syria invaded the borders of Israel. Although caught in a surprise attack, the Israel Defense Forces fought bravely to repulse the enemy.

ISBN 1-56082-108-6

28 min., #218, Color and B&W, \$29.95

Buy Both War Videos for \$54.

Dramatic Studies

Hitchhikers

On his way to Tel Aviv, Yehezkel picks up three hitchhikers—an Orthodox soldier, a free-spirited young woman and an Israeli Arab. As the trip progresses, the complicated personal lives of each unfolds. Each traveler is representative of different segments of Israeli society. The film, written by talk-show host Dudu Topaz, captures the essence of Israeli society today in a most poignant and humorous way. Directed by Asher Talim.

ISBN 1-56082-236-8

47 min., #272, Color, 1998,

Hebrew w/Eng. subtitles, \$49.95

"Of interest to anyone concerned with contemporary Israeli society or in Arab-Israel relations. Highly recommended."

—Library Journal



As If Nothing Happened

Assaf Dayan stars in a powerful dramatic study of an Israeli family in crisis. It is Sunday morning and a father drops his soldier son near the bus stop where he is to catch a ride back to base. Minutes later, a terrorist bomb explodes at the bus stop. The family waits to hear from Ziv.

ISBN 1-56082-271-6

60 min., #278, Color,

Hebrew w/Eng. subtitles, \$49.95

Audience Choice Award, Best TV Drama
16th Israel Film Festival

Longing



Michal is an average young secular Israeli. She decides to move with her daughter to a devoutly religious neighborhood to research a book she is writing. Directed by Amalia Margolin.

ISBN 1-56082-232-5

50 min., #507, Color, 1998,

Hebrew w/Eng. subtitles, \$39.95

Shiv'a

Gaby cooks for families during the traditional seven day mourning period. The spirit of a deceased cellist hovers over all who are present, but Gaby is the only one who truly manages to connect. Directed by Dina Zvi Riklis.

ISBN 1-56082-209-0

50 min., #508, Color, 1995,

Hebrew w/Eng. subtitles, \$39.95

Cockfight

While driving a truckful of chickens, Marciano is stopped at a Palestinian checkpoint. It is hot and Marciano is in a hurry to get to his destination. Tempers flare and the situation becomes explosive. Directed by Sigalit Liphshutz.

ISBN 1-56082-272-4

13 minutes, #267, Color, 2000,

Hebrew w/Eng. subtitles, \$34.95

First Prize: Montpellier Int'l Film Festival
Silver Plaque: Chicago Int'l Film Festival



From The Ma'ale Film School

All films are in Hebrew w/English subtitles!
Buy Three Compilations (#518) for \$150.

Compilation I: Best Fiction Films

Five films by Gilead Goldschmidt; Yaacov Friedland; Danny Bibnes and Anat Maskens

Ido (28 min.)

Twenty-one year old Ido left his rock band to become observant, a "khozer bitshuva." This award-winning film follows Ido, his friends and family, as he searches and delves deeper into religion.

Fragments of A Dream (19 min.)

A futuristic drama in which a religious family residing in the West Bank faces their worst nightmare- eviction by the Israeli Army.

Pintele Yid (20 min.)

Chaim arrives on kibbutz to celebrate his grandson's Bar Mitzvah. Devoutly Orthodox, Chaim is an African-American convert to Judaism, with a unique story.

Purim (26 min.)

After a chance meeting at a mall, Oded and Ruti begin to date. Torn between his religious convictions and his attraction to Ruti, Oded struggles.

I Thee Wed (16 min.)

After thirty years of marriage, the filmmaker's father decided to become Orthodox. Her mother decided not to go along with this new lifestyle.

ISBN 1-56082-219-8

109 min., #515, Color, \$59.95

Compilation II: Best Fiction Films

Four films directed by Eliezer Shapiro; Micha Ben Shachar; Liat Cohen; and Shoshi Grinfeld

Eicha (21 min.)

Eicha is a young religious girl, whose name is Hebrew for 'Lamentations'. Upon reaching eighteen, she decides to change her name, establishing her own identity. Will she succeed?

Newspapers & Flowers (26 min.)



Carmel is searching for love, but as a religious young woman, it is not all that easy. She tries a totally different approach. Will she compromise her religious principles to win "a little love?"

Hallel (22 min.)

Yael Klein, a religious married woman, meets a secular bookshop owner when she accidentally hits his car. Yael is attracted to his world.

Evacuation Order (16 min.)

Chevrona lives all by herself in the West Bank. A couple of soldiers are sent to remove her from her home, but one of them, unexpectedly, falls in love with her.

ISBN 1-56082-295-3

85 min., #516, Color, \$59.95

**Compilation III: Life's Challenges**

Films by Sara Dor Beck; Renanit Parshani; Bilha Bachrach; Yael Rubinstein; and Amihai Greenberg

Pure Prayer (26 min.)

As Yom Kippur approaches, Shwartzman realizes that the synagogue will be short the required tenth man for the communal prayers. Can his 30 year-old developmentally delayed child fill in?

Related (18 min.)

Neta, returning from a trip overseas, finds that her grandmother is afflicted with Alzheimer's Disease. While trying to cope herself, she also has to deal with her mother.

By Way Of The Wadi: A Documentary (26 min.)

Ohad Bachrach was murdered in Wadi Kelt by Arab terrorists. Five years later, his mother journeys through the Wadi and explores a mysterious world of images and emotions.

Yom (15 min.)

One ordinary winter day in Jerusalem, the paths of three women cross. Haya is a teacher; Ella, a musician; Maha is running away from her boyfriend. They all board the same bus.

Blinker (8 min.)

A slapstick comedy about a man whose career aspirations get in the way of his "doing the right thing." After accidentally smashing another car's blinker light, this attorney failed to leave a note.

ISBN 1-56082-296-1

93 min., #517, Color, \$59.95



From the Sam Spiegel School

Buy Both Compilations (#503) for \$100.

Compilation A: Five films by Dan Geva; Dror Sabo; David Ofek; Yoav Gurfunkel and Daphna Levin

Jerusalem: Rhythms of a Distant City (12 min.) portrays the contrasting yet common historical role which Jerusalem fulfills in the three religions. *Ancestral Desire* (18 min.)

is about a thick-skinned politician who will not stop running for the post of City Council chairman. In *Home* (18 min.),

we have the story of an immigrant family, all sitting in their sealed room during the Gulf War, watching their former home, Baghdad, on television. *Operation Ruth* (17 min.)

has Benny rehearsing how to say "I love you" to Ruth. In *The Price Is Right* (17 min.), a supermarket clerk has a chance at fame, fortune and love if he can only win the grand prize.

ISBN 1-56082-217-1

82 min., #501, Color, Hebrew w/Eng. subtitles, \$59.95

Compilation B: Five films (some with mature themes) by Dannah Nayblat; Adva Magal; Galit Rozen; Oded Davidoff; Shahar Rozen; Omri Levy

Neighbors (13 min.) has two Jerusalem neighbors arguing over where to install their TV antennas. *Cotton Balls* (8 min.)

is about a routine afternoon in the house of a girl and her mother, a hooker. *Visions* (10 min.)

is an experimental movie about the search for love. In *Good Hands* (18 min.) has a criminal, escaping in a truck filled with stolen cash. In *Sammy Malco, Private Eye* (20 min.),

a private detective is asked by his partner to find out who his wife's lover is, with surprising results. Award-winning *Bedouin Sand* (17 min.)

has nine year old Roi falling in love with a bottle of colored sand that a bedouin tries to sell him in Sinai.

ISBN 1-56082-218-X

86 min., #502, Color, Hebrew w/Eng. subtitles, \$59.95

Archaeology

Buy All Five for Special Price of \$125.

Enigma Of The Dead Sea Scrolls

The Dead Sea Scrolls have been shrouded in intrigue and scandal. These ancient manuscripts provide a missing link in the history of Christianity and modern Judaism-yet many remain unpublished. This film unravels many of the mysteries.

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